

Big little Art Show

November 5, 2022–January 28, 2023
at Peninsula School of Art and Gallery

Artist Information

Gallery Copy

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Joseph Frey

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Kate Hughes	Joan Manduca of Little Harbor Designs
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Moritz Kellerman	Mary Lou McNabb
Anne Kelly	Maureen M Mercier
Christy Kelly-Bentgen	Savannah Mikle
Gwendolyn Kern	Brad Miller
Aleah Kidd	Varvèra Fern
Andrea Kinsey-Jauquet	Tina Mongin-Dieterich
Dan Kirchen	Erin K Nolan
Mel Kolstad	Patrick O'Connell
Kurt Kreissl	Pat Olson Fine Art & Whimsy
Jeanne Kuhns	Libby Ozog
Nancy Laliberte	Gary Packard

Jin Shuai Pang

Cheryl Stidwell Parker

Suzy Slagle Pfeifer

Geraldine Pontius

Pete Prown

Susan Pruss

Anne Raskopf

Julia Redwine

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Dave Robinson

Regina Roland

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Karen Saunders Art

Ali Scattergood

Carol Schalla

Claudia Scimeca Art

Neva Sills

Barbara Hohler Simonson

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Erika Terwilliger

Stephanie Thwaites

Stephanie Trenchard

Sarah Try

Chris Vander Velde

Geoff Vitiello

Paula Zinngrabe Wendland

Ida Whitney

John Whitney

bari wieselmann schulman

Keven Wilder

Mark Witzling

Barbara Zellmer

Nan Zimdars

Taryn Zust

Tom Afflerbach

Austin, TX



tom.afflerbach

Bio

I'm an artist and landscape architect based out of Austin, Texas and Ephraim, Wisconsin.

Statement

I have always enjoyed impressionist art and try to capture an impression of a time and a place through plein air painting. I particularly am intrigued with painting water, and the constantly changing colors and reflections.

Griffin Allman

Knoxville, TN

 griffinallman.com

 [griffin.allman](https://www.instagram.com/griffin.allman)

Bio

Griffin Allman (b. 1997, North Canton, Ohio) is a current MFA candidate in the Painting & Drawing program at the University of Tennessee in Knoxville, TN. He received his BFA in Studio Art and his BA in Art Education from Kent State University in Kent, Ohio in 2021.

Statement

My artistic practice consists of a formal and experimental investigation into the concept of visual pollution, through a focus on material-handling that is predominately about process over product. A culmination of traditional art supplies with found objects and surfaces attempts to communicate a vision that explores the relationship between aesthetically-pleasing painterly moves and 'found' marks that reflect urban entropy and vandalism. The goal of the current work is to create visual balance with various gestures and materials to investigate what marks are given permission to exist and what marks are seen as visually intrusive or disruptive.

Lydia Andersen

Appleton, WI

 lydiaandersen.com

 [lydiaandersenstudio](https://www.instagram.com/lydiaandersenstudio)

Bio

Lydia Andersen is a painter living in Appleton, WI. In 2013 she graduated with a BFA from Maine College of Art in Portland, ME. Since moving to the midwest in 2017 Lydia has pursued painting full time. She and has been included in prestigious art fairs such as Art Fair on the Square in Madison, WI and has been part of exhibitions at the Trout Museum Art, James May Gallery, Var Gallery.

Statement

I have been painting exclusively on a small to miniature scale for the past six years. I enjoy the intimate nature of small scale artwork, in both making and viewing it. Representational painting and still life has always been my preferred subject matter. I love the challenge of capturing the subject's fine details and form. These paintings are part of a series that explores icons of the American palate. I am interested in how food in particular has the power to illicit emotion and memories. Inspired by a Pop Art aesthetic I hope to entice the viewer with vibrant colors and textures as well as evoke a sense of nostalgia associated with these iconic foods.

Scorpio Encaustics aka Alexis Arnold

Green Bay, WI

 scorpioencaustics

Bio

Alexis Arnold was born in Milwaukee, WI and spent a large chunk of her time living in Portland, Oregon. She is now currently back in her home state and residing in Green Bay. She attended UW Stout and received a Fine Art Degree with a concentration in art metals from the University. It was at college where she was drawn to the darkroom and pursued photography as a profession. After running a successful photography business on the West Coast, she is now focusing on her fine artwork once again.

She is now residing in Green Bay, WI with her beautiful daughter and two dogs. Her focus is on providing emerging artists access to opportunities within the arts through her non profit, Art Connective along with taking time to create for herself.

Statement

I am inspired by the unique and versatile medium of encaustic which allows me to work with it in multiple layers, similar to how I use depth of field in my photography. This technique is hands on and created by laying down layers and layers of hot wax.

My work often incorporates vintage found materials from local antique stores. The mix of old and new has always been something I have been drawn too. There is something wonderful about vintage textures, patterns and design.

Being able to connect back to our past and share it in a unique visual story is an escape from our current reality for me and I hope for the viewer. Collaging and creating a new, sometimes surreal realm we can escape too provides a sense of peace and wonder.

Jeanne Svien Aurelius

Ellison Bay, WI



claybaypottery.com



claybaypottery



claybaypottery

Bio

Jeanne Aurelius has been working in ceramics for over 45 years. She studied at Luther College in Decorah Iowa where she received an Art Education degree. Jeanne was a student of Marguerite Wildenhain.

Throughout Wisconsin, she and her husband created large sculptural relief tile murals with students and community members. Jeanne has taught at the Peninsula School of Art and private workshops.

Clay Bay Pottery continues to thrive, their gallery , since 1976.

Statement

I've been experimenting with clay and decorations for many many years. Drawing images from nature and the world around me give me inspiration as I decorate my pots. Whether it is an image of a small bird, a flower, or a stand of birches near the water. I use images that move me and express joy or a feeling.

Traveling to foreign countries to study , draw, appreciate other cultures, and it's people , is something I love and cherish. I am inspired by their art and pottery.

I create a variety of functional and sculptural work using stoneware and decorating with colorful underglazes. I strive to make pieces that enhance and complement daily living.

B Basch

Sister Bay, WI

 brukitsh

Bio

Born and raised in Minnesota, lives and works in Door County.

MFA in painting from The University of North Carolina at Chapel Hill.

Statement

It just so happens that I do have a few small recently produced ready-to-roll pieces that fit the criteria of this exhibition. These are in the realm of assemblage and minimalist in nature. I enjoy refashioning the debris of our existence when the right bits come my way and I am moved to act. The materials used are imbued with the beauty of age and use, so that aspect of the work is basically done. So after selection, the paramount tasks are deciding composition and accomplishing the construction.

Nicole Bell

Bellevue, WI

 nbell06

Bio

I have been making art since I have been little. My parents came home one day to find me drawing the grandfather clock in our living room. I was 7. I was lucky to have a family that supported me. There was very little art scene in Freedom, WI, however. Things like paint and oil pastels weren't an option for me, I did however have a pencil and markers. So, drawing it was for years. I didn't have art class at the Catholic School I attended until 8th grade. I believe it's part of the reason I became an art teacher. I really believe in how important it is to have that exposure and opportunities in art early on.

Thankfully, once I went to art in High School there were classes and I fell in love with painting as well. I have been doing drawings and paintings since. Also, as a teacher I have worked with and taught many other media and really haven't found something I haven't liked. Originally, I went to college for Biology and an art minor, but the art was pulling me, and I transferred to another college for art education. During my time in college, we had to have a senior show. I combined my two interests into oil paintings that included the biology of the body, anatomy, color, and sky.

Statement

Since college, I have mostly done work for my family and friends. Painting cousins' walls with Pooh for example or flowers in my aunt's bathroom, lots of portraits and pictures of cottages and houses. I did things for other people. I really enjoyed that people I loved needed me for something. It kept me using my skills and doing what I love. I was raising a family of four kids and working full time and what I wanted to paint fell by the wayside. I didn't really have time to think or focus on things like that. Recently I have quit my job as an art teacher. I had been teaching for 20 years. I want to spend more time doing the paintings I want to do. I feel like I'm starting over with the ABCs of drawing and painting again. It is something I want in my life daily and work on doing at least 15 minutes minimum each day. I can't really say why or how I make my artwork yet because I feel that is what I am working on figuring out right now.

About *Malfesance*

Two boys, age 12 and 14 years old, were abused by Father John Patrick Feeney. The parish priest was at St. Nicholas Church in Freedom, Wisconsin from 1976-1979.

After learning of the abuse, their mother went to then-Bishop Aloysius Wycislo. Church officials asked her not to go to the police and she complied when she was promised Feeney would not be put in a position where he could harm other children.

One of the boys said children at the parish school taunted him and his brother after the incident was reported and Feeney was forced to leave. Before his departure, Feeney met with a number of leading families in the parish. Feeney told the people in the parish that the boys were liars.

When their mother learned the diocese moved Feeney to another small-town parish, ministering to unsuspecting families, she went to the police and filed a complaint. David Prosser, then the Outagamie County district attorney, went to the mother's home with a Catholic deacon. According to court documents, Prosser told the mother that a court trial "would be too hard on the boys."

Fr. John Patrick Feeney was accused of sex abuse of many boys and girls. He was assigned to 18 parishes in 30 years. Feeney was moved by church authorities 14 times in 14 years during his time in the Green Bay diocese. A jury found the Green Bay, Wisconsin diocese responsible for concealing Fr. John Feeney's history of child molestation on May 21, 2012, at the Outagamie County Justice Center in Appleton, Wisconsin.

Wayne Bertola

Chicago, IL



wbertola.com

Bio

In response to questions concerning my training and schooling etc., I am, for lack of a better term, self-taught. Influences have ranged from the printed ephemera of the antiquated and the obsolete to the collages of Max Ernst, the constructions of Joseph Cornell and the visionary art of Henry Darger. I prefer that the work in question speaks for itself in its own voice without being burdened with autobiographical and or didactic references.

Statement

If my work has any meaning in the accepted sense it is in its ability to combine found objects and images; the discarded debris of the once functional and the most humble of materials, in such a matter as to demonstrate their capacity for transformation into objects that by the response they generate engage the viewer in a creative dialogue of new associations and possibilities beyond the limitations of the utilitarian and preconceived notions of what is worthy of notice and what constitutes value.

Felice Birmingham

Fish Creek, WI

Bio

An artist and massage therapist who grew up in Door County, I experimented in various mediums while earning my bachelor's degree in Broad Area Fine Arts from UW-River Falls. After several years away, I found myself back in Door County, and at the Art School's open studio nights. There I discovered ceramics, which I'd never gotten to study in college.

Statement

Drawn to nature and working with my hands, my art is a natural evolution of whatever comes up in the moment. I find it very grounding and freeing to work in ceramics. My passion is actually line and drawing, so after creating a shape, my favorite part is expressing myself through carving on the form. Working with energy is a part of what I do in massage, and the elements of flow, movement, and energy come through the art, as well as nature, where I feel at very at home.

While still learning the finer tuning of making ceramics, I appreciate the beauty in imperfection, finding joy with what is and playing with what the clay shows me.

Linda Birmingham

Fish Creek, WI

 linda.birmingham.31

Bio

I am a hobbyist. I enjoy playing with clay. It is challenging and fun to start with a piece of wet clay and try to create something, by forming it, on the wheel or by hand, adding texture, designs. Sometimes it collapses before the finished piece is there. The clay remembers each time you touch it intentionally, or accidentally bump it, or inscribe in it with intention. To create is a joy.

Statement

I have attempted different media over the years, weaving, quilting, painting and it's all good, but none compares to playing with clay. In college I was able to take a class with potter Bruce Grimes. It was challenging and sometimes frustrating to try and center a wet lump of clay on the old-fashioned kick wheel. It took a lot of practice. I was not a natural at it, but persevered and quickly got hooked.

I put it away after college and years later, a friend mentioned that Community Clay was starting up at Peninsula School of Art. I went out on a limb and after 30 years, attempted it again. I've been fortunate to learn more there, from experienced potters, Renee Schwaller, Chad Luburger, Jeanne Aurelius, and Roger Bergan to name a few. It's wonderful to observe them at work and glean what you can from them. I enjoy the feel of the wet clay, and the many stages there are before you even get close to a finished piece, the kneading, throwing or hand building, trimming, adding texture, handles, then glazing and firing, many steps. I've found pleasure in the process.

Beki Borman

Milwaukee, WI

 bekiborman.com

 [bekipaintland](https://www.instagram.com/bekipaintland)

 [bekibormanart](https://www.facebook.com/bekibormanart)

Bio

Beki Borman was born and raised in the Milwaukee area of Wisconsin. She attended the Milwaukee Institute of Art & Design where she received her BFA in painting in 2004. Since graduating, Beki has exhibited her work both locally and nationally. For Beki's studio work she paints colorful and textural abstract landscapes in acrylics using a combination of painting knife and brushless techniques. Some of her influences include Vincent Van Gogh, Wolf Kahn, and Wayne Thiebaud. Beki lives in Milwaukee and has a studio in Waukesha.

Statement

For me the landscape is the most accessible subject of the natural world. It has shaped our understanding of visual order. When I look at a landscape my mind instantly begins to evaluate its design. I lay out the big shapes, patterns of color, and areas of contrast. My interest is not in recreating the scene, but rather in learning from its aesthetic. I use a painting knife as my primary tool to create a textured surface that describes the vast color experience of a landscape from afar but up close supports the objective nature of paint. Through layering I seek out a nuanced variety in mark making which speaks to the subtle experiences of space and light.

Mary Kay Braza

Egg Harbor, WI

Bio

Mary Kay Braza moved to Egg Harbor, Wisconsin after a 35-year career as a trial lawyer and nationally recognized sports lawyer. Surrounded by the beauty of the peninsula, she happily works at her studio on the bay on her new life's passion. She paints in a range of media, including watercolor, acrylic and oil. Mary Kay's work uses bright colors and texture to express the lively world that surrounds us.

Statement

Light and shadow create the textures of the visual world that surrounds us. Color - vibrant or subtle - enlivens those textures. It is this interplay between light and shadow, vibrancy and subtlety that guides my exploration through painting.

Deborah Brooks

Milwaukee, WI



deborah-brooks.com/vibrant-life-collection



[deborah_brooks_artstudio](https://www.instagram.com/deborah_brooks_artstudio)

Bio

Deborah Brooks is a Wisconsin based painter and art educator with a passion for the present. Her work explores painterly concerns of color and brushwork at the service of creating an experience for the viewer that is effortless and provides a sensation of abundance. She has shown her work extensively in Milwaukee, WI. Her studio in Milwaukee's Historic Third Ward is open by appointment.

Statement

My intention is to create a visual experience that is bursting with exuberance and gusto. By planning only a small portion of the painting, I build in opportunities for discovery in the studio process, mirroring the experience of life. I use richly pigmented luscious oil paints and build generous layers to develop a visceral sensation of abundance. Each brushstroke is placed to show off the shapes that I delight in and to create a blend of relatable and painterly surprises. I invite the viewer to notice the way the paint becomes the plant.

Lynn Budzak

Luxemburg, WI

Bio

Nature has always been a source of sanity, peace and grounding for me.

Statement

Painting started as dabbling with friends at 'sip and paint' events. I soon delved deeper as I discovered painting as an escape from the stresses in my life. Landscapes, flowers, and occasional abstracts in acrylics currently are my passion.

Paul Burmeister

Waukesha, WI

 adumbrations.net/swatches

Bio

Paul Burmeister paints vernacular architecture and landscapes in acrylic. His work is regularly shown in regional juried and invitational exhibitions.

Statement

My choice of subject matter is important, and I like finding examples as I travel. Paintings usually begin on site and are finished in the studio. Composition begins with simple structure and proceeds to a developed vision for proportion, color, and rhythm, aiming for a representation of lighted space. Tones and marks or areas are built up slowly, with many thin layers of paint.

Kimberly Burnett

Milwaukee, WI

 kimjart.com

 [kimberlyjart](https://www.instagram.com/kimberlyjart)

Bio

I'm a self taught artist from Milwaukee. My work is influenced by my life long love of classical art. I work primarily in oils and charcoal.

Statement

I've been making art since I was 2. It is unthinkable for me to not paint what I feel and experience. I see colors and swirls in everything around me, and it is this beauty which I hope to share with viewers.

Carol Byron

Naperville, IL

 carolbyronphotography.com

 [carolbyronphotography](https://www.instagram.com/carolbyronphotography)

Bio

I am a fine art photographer from Naperville, Illinois. I received a Certificate in Photographic Technology from the College of DuPage in Glen Ellyn, Illinois in 2014. I have bodies of work in both traditional and alternative process photography and have exhibited work in several photography exhibitions in the Chicago area. I have been making Orotones (silver gelatin prints on glass) for several years. I am a founding member of the Fleeting Moments Artists collaborative.

Statement

Orotones are a photographic process made popular in the late 1800's by Edward Curtis. Silver gelatin positive images on clear glass are backed with a gold substance to give the image a glistening, almost 3D quality. I use liquid emulsion to hand coat watercolor paper and expose each print in the darkroom, like an ordinary silver gelatin print. After the development process, I do an emulsion transfer, similar to a Polaroid emulsion lift, onto clear glass. After it has dried, the emulsion side of the glass is coated with gilder's wax. Because everything in this finicky process is done by hand, no two prints are ever the same and not one is perfect. Each Door County orotone is a 4x5 inch piece of glass mounted in an 8x10 inch black tray frame. It is my hope that these images, encased in gold, can capture some of the natural beauty of Door County.

Jeff Campana

Kennesaw, GA



JeffCampana.com



jeffcampana

Bio

Jeff Campana is a nationally exhibiting ceramic artist and Associate Professor of Art at Kennesaw State University near Atlanta, Georgia. Prior to his time at Kennesaw State, he was a long-term Artist in Residence at the Archie Bray Foundation for the Ceramic Arts, among other residencies. He has taught at Indiana University Southeast, the University of Louisville, and Bennington College. He holds a BFA in Ceramics from University of Wisconsin-Whitewater and an MFA in Ceramics from Indiana University Bloomington. His work has been featured in more than 150 exhibitions and in numerous publications.

Statement

Since childhood, I have been focused on functional work in clay. My early career was centered around building extreme hand skills in wheel throwing and alteration. By dissecting and carefully reassembling thrown pots, I created a surface decoration with structural implications.

At some point, the things I wanted to create exceeded what I could do by hand, so I enlisted some robotic studio assistants who can build more precisely than I could ever dream or do by hand. All objects are designed in Fusion 360 and Blender CAD Modeling programs and 3d printed from PLA filament. From these, I make molds from which I cast porcelain finished works. These new technologies have afforded me ideas and processes that I feel I could explore for a lifetime.

The works in this exhibition are focused on simple functional forms that have been digitally broken down into voxels, which are basically three dimensional pixels. As a form is approximated in stacks of cubes, fascinating patterns emerge. The texture is not applied, but built-in. This texture creates a wonderful substrate for glaze to exhibit its viscosity and surface tension in the molten state.

I am working to create forms that are at once familiar and brand-new. The closer you look, the more there is to see.

Maggie Capettini

Downers Grove, IL

 maggiecapettini.com

 [maggiepaints](https://www.instagram.com/maggiepaints)

 [maggiepaints](https://www.facebook.com/maggiepaints)

 [maggiecapettini](https://twitter.com/maggiecapettini)

Bio

Raised & currently residing in Chicago's western suburbs, award-winning oil painter Maggie Capettini holds a BA in Art and an MA in Teaching. Her works are held in several museum/gallery collections in Illinois, as well as private collections in the U.S. and internationally. "On the beach" is one of her favorite studio locations, where she captures the many colors and moods of water with her small knife paintings.

Statement

It all comes down to: I have to paint.

It is an urge, a compulsion. An addiction, if you will, complete with rituals, highs, and lows. Shamelessly, confidently, informedly colorful, involving the texture and surface of the paint itself, my paintings interpret the landscape and nature in both representational and abstract ways. I seek to create authentically, to "feel the rush", to puzzle, ponder, and grow as a creating, creative human.

When I visit the beach, I study the water: its movement and colors. To capture the "feeling of the day", I paint small works on location using my painting knives. With small works, there is a unique intimacy between the viewer and the painting: one must come in close to fully engage with the artwork, and this often must occur in a tête-à-tête type of experience. I want viewers to feel the energy of the water, the mood of the weather, to place themselves at the beach in their mind's eye while viewing these small works. For me, they serve as postcard-like reminders of the many beaches I've visited, and they bring me back to that feeling of relaxation and contentment found in a day at the beach.

Ginnie Cappaert

Egg Harbor, WI

 gcappaert.com

 [ginniecappaert](https://www.instagram.com/ginniecappaert)

 [ginnie.cappaert](https://www.facebook.com/ginnie.cappaert)

Bio

Ginnie Cappaert is a full-time visual artist with a studio/gallery in Door County, Wisconsin. Her surroundings of nature and travels inspire and influence the oil, cold wax, mixed media paintings that she has become known for. She raised her family in the beautiful Upper Peninsula of Michigan where the forests and waters surrounded her. She feels compelled to interpret the landscape that surrounds her in an abstracted, intuitive, and playful manner.

Cappaert's study of art history and experimentation of the oil medium has broadened her personal techniques to art making. She uses cold wax medium to mix with oil paints creating a more spreadable and textured paint that she can extensively layer, add and remove or unearth to expose 'history' within the painting. It is this in-depth process that allows a subtle marking and layers to emerge into the finished painting which is an abstracted minimalist version of a landscape. The process includes a lot of exploration from deep within and is a constant push-pull with color and texture. Some may call Ginnie a 'colorist' as she naturally explores and emphasizes the color relationships pulled from nature and her imagination. She is creating a sense of place from her memory that is open for interpretation by the viewer.

Statement

Art is made from the soul. I feel that a day is not complete without something 'artfully' done!

It is in the landscape imagery and its deep space that I explore in my work by building up 30-40 layers of cold wax, oil paints, and mixed mediums. I apply very thin layers of beeswax and oil paint to the wood board adding

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texture, scraping the paint, dissolving areas and then rebuilding them as I construct the painting. The removing process is as important as the layering. This 'surface tension' eventually is transformed into a peaceful, subtle mix of texture and natural colors. I strive to accomplish a feeling of serenity not only as I paint, but for the viewer as well.

My local surroundings as well as distant trips continue to inspire my artwork. You may see an influence of my travels to Italy, France Portugal, Spain, New Zealand and Ireland as well as my inspiring trips to Santa Fe, New Mexico and of course my local surroundings in Wisconsin and Michigan. Skies, vast lands, colors and the light also inspire me, and I am thankful for the beauty around me and the ability to transform it into my art.

Cathleen Cramer

Chicago, IL

 cathleencramer.com

 [cmcramer.art](https://www.instagram.com/cmcramer.art)

Bio

I am an artist, teacher, and mother based in Chicago, Illinois. After completing my undergrad in Fine Art from the University of Wisconsin, Madison, I went on to earn a Masters in Teaching from the School of the Art Institute of Chicago. I have taught everything from art history to printmaking to textiles to painting at Chicago Public Schools and Marwen, a non-profit art school in Chicago's gallery district. My educational philosophy is grounded in critical theory and social justice as well as a commitment to the Teaching for Artistic Behavior framework.

My artistic practice is rooted in play. After years of mothering small children, I found myself yearning for the same energized focus I observed in my kids while they played. Through collage, I am able to achieve that sense of spontaneity and flexibility while being fully immersed in the process of making. The materials I choose to manipulate connect very personally to domestic life and motherhood, often springing directly from my children's artwork and writing. The result of these playful experiments are compositions that memorialize the fragments of my daily life and give them a new and fresh significance.

Statement

My collage work draws inspiration from remnants of daily domestic life to confront what is recorded and valued in the realm of the maternal. What propels the aesthetic of the work is a love of the rich patina of vintage imagery and text. From there, the elements I choose to incorporate relate specifically to the dominant aspects of my current life: my children and my home. I use personal photography, my kids' doodles and writing, tape, fabric shards, wallpaper samples, leftover latex paint from home projects, and imagery from old books to create abstract collages with limited color palettes. Using these specific references, I address the invisible labor associated with being a mom. Through the repetition of shape, line, image, and pattern, I achieve structure and balance within the unplanned formation of the work. I make orderly the disorder that accompanies my daily life and, by working spontaneously and freely, I reject the limitations of the role of "mother," making space for exploration and play.

Patrice M Champeau

Sister Bay, WI

Bio

Patrice Champeau is a fifth generation Wisconsin artist. She works in watercolor, acrylic & pastels and studied art at the university of Wisconsin Stevens Point & with her noted artist mother Joan Champeau. She is a regional Blue-Ribbon winner. Patrice strives to capture the whimsical charm of Door County in her paintings & the rich history of the Door Peninsula.

Statement

As an artist I try to communicate joy & fun in my paintings. The biggest compliment is when I my paintings make people smile.

Thomas William Clark

DePere, WI

 twclarkfineart

Bio

When I arrived in Door County, Wisconsin in two-thousand and nine, my admiration for the old masters' paintings was reignited. My childhood dreams of becoming an artist began to germinate.

In my quest to achieving mastery, I embraced a variety of opportunities. These include: independent studies, college class auditing, studio exposure, apprenticeship, and team artist on a collaborative community mural. I am currently enrolled at The Gordon School of Art.

Statement

The artwork I create consists of figures, portraits, landscapes, still-life, and multi-person compositions. They are produced by managing a variety of mediums including: graphite, ink, acrylic, watercolor, and oil.

I make my creations as an act of worship. There is a certain reciprocity inherent in my work; the Divine is creating me as I am creating art. Therefore, it is my privilege and requisite to share my art with the world. In giving of myself, through my art, I am opening a vision to my soul.

Ellen Cloudy

Poynette, WI

 ellencloudy.com

Bio

Ellen is an artist who has recently returned to Wisconsin after living and studying for forty years in Alaska. Ellen and her late husband raised their family on Kodiak Island. Working primarily in oil color, Ellen has focused on the landscape of Alaska and still life in the studio. She is looking forward to continuing to work and capture the landscape and people of Wisconsin.

Statement

When I am choosing to create a painting it is normally the texture, the solidity, the space it occupies that interest me. I am never looking to recreate a photorealistic depiction, but rather I want to the viewer to see the qualities that I see in an object, or a landscape. In *Birds and Bricks* it was the delicacy of the nest, atop the weight and solidity of the brick. One so delicately made, and the other so heavy and solid.

Finding subjects to paint has always been an easy task for me, as everything that I look at has a presence in its environment, and how I interpret the object on canvas will be unique to another artist's vision. I find that fascinating.

Beth Cole

Merna, NE



bethcoleart.com



[bethcoleart](https://www.instagram.com/bethcoleart)

Bio

Beth Cole is a Nebraska oil painter specializing in landscapes. A native of Nebraska, her first art form was piano. Since beginning her career in 2012, she has studied with Scott Christensen, Dave Santillanes, and many other accomplished artists. Her work resides in homes and businesses in the US and overseas. She contributed work to the Museum of Nebraska Art Gala in 2020 and 2022 and is currently creating a body of work for a solo show, “Rural Impressionism” in Spring 2023.

Statement

Beth Cole’s first art love was piano. Film scores, classical piano and strings inspire her painting hours with the hope that harmony, gentleness and syncopation come through in her work. She has a deep respect for practice and the benefits thereof and she daily picks up the paintbrush or the pencil either in her studio or on location near the Nebraska Sandhills. She says of her art, “My work is centered on the beauty of the natural world. I hope you see in my work the peace that is found in knowing my place in this world and the love I have for the One who created it.”

Isabel Collins

Waukesha, WI



isabelcollins.com



isabelcollinsart

Bio

I'm both inspired and curious by how we connect and share space on this planet. To me, art is a magical way to facilitate that happening/awareness. It can speak about the seen and the unseen in a way that still baffles/eludes and thrills me, after years of exploring and delving into its mysteries.

Favorite jobs: college art professor, working at an independent bookstore, baker, and mom to 2 wonderful souls.

Statement

This painting is from a series of paintings that begin with gathering objects that delight, intrigue, and/or surprise me, and arranging them with various plants and fabrics. It was created with acrylic paint.

I am currently fascinated with pattern and the way it can energize a space, create movement and vitality, and create a dynamic color field energy.

I have an unabashed love of color with its evocative and descriptive powers and its mysterious ability to create light, space and emotion.

A quote I love: "beauty exists in the absence of thought".

Karen Cooper

Grinnell, IA

 karencooperpaintings.com

 [karencooperstudio](https://www.instagram.com/karencooperstudio)

Bio

Karen was born and raised in Nebraska, and then moved across the river to live in Iowa. From 2013 thru 2018, Karen lived in Lipetsk, Russia - long enough for the power and beauty of Russian impressionist art to make a potent impact. Study with a talented figurative artist while in Lipetsk, increased the desire/need to draw with substance and clarity, as part of the painting process.

Karen has now returned to live, and paint in Grinnell, Iowa.

Statement

I am a watcher. I watch with my eyes, and capture with a paint brush or a camera. I have been blessed to see the world in ways others have not – and I am compelled to share with viewers who need to see along with me.

While this longing is present, the absolute necessity of the matter, and what drives me forward, is that the painting must be a thing of substance and solidity and interest and beauty.

My painter's eye has a tendency to gravitate toward interesting faces, the street scene, a cafe scene, a weird little architectural structure, and every now and then a vehicle.

Oil is my medium of choice.

And again, the bottom line and always the focus: substance and solidity and interest and beauty.

HLawrence

Plover, WI



hlawrencearts.com



hlawrencearts

Bio

I have lived long enough to come back to art.

Statement

Sharing my record of our world is important and compelling, to show colors upon colors, to have a conversation with you through these paintings: This is how this time of day makes me feel, flying geese are gorgeous, where are they going, why do they constantly speak, honk, how lucky I am that they fly by my window, how many times did I just let them fly without painting them? There's the field they rested in. The record of the world goes on, I'm in it, I'm not going to beat a drum to tell and remind you that I know you are in it too. It's a great pleasure to be here with you.

Except for the paint, it's all homemade, DIY, the wooden panels, the frames.

And I'm a ham. I find the whole process, seeing and recording anything I choose exciting.

Helen Dannelly

Chicago, IL

 helendannelly.com

 catalystartlab.com

 [helen.dannelly](https://www.instagram.com/helen.dannelly)

Bio

Helen Dannelly is a Chicago-based artist who studied painting and printmaking at San Francisco State University and sculpture at the University of Minnesota. Dannelly has been working both two and three dimensionally in encaustic, which is beeswax mixed with damar resin and pigment. An award-winning sculptor, her work is in private and public collections throughout the country. She has shown at Slate Contemporary in Oakland, California, Adam Peck Gallery in Provincetown, MA, Conrad Wilde Gallery in Tucson, Arizona, Kolman and Pryor Gallery in Minneapolis, MN, Cappaert Contemporary in Door County, Bridgeport Art Center in Chicago, amongst many others. She currently has work at Addington Gallery and Alma Art + Interiors in Chicago. Her two person exhibition entitled The Coral Project which was held at Christopher Gallery in Chicago Heights in 2019, was written up in the Chicago Tribune.

Dannelly is the Co-Founder of Catalyst Art Lab, a successful online artists' membership community and art school created at the beginning of the pandemic.

Statement

I am interested in metamorphosis as a natural phenomenon as well as a personal phenomenon. My work is inspired by the natural world: plant life, sea life, pods, seeds, cocoons, coral, sea anemones, rock formations and earth strata. My pieces are nature-referential rather than replication. The three dimensional work resembles objects in nature, but they are unique abstractions.

Alicia Daubner

Chicago, IL

Bio

Alicia Daubner is a realist painter born and raised in Door County. She found a love of oils in high school and throughout college, winning awards painting the world she grew up in. Alicia worked at agencies in Madison and Chicago before a decade of freelance design and illustration, branding Lambeau Field and Door County Brewing Company. She recreates scenes depicting the beauty of transient moments. Alicia splits her time between Chicago and Sister Bay.

Statement

I paint a world inspired by growing up in Door County. I am obsessed with capturing time and space with precision, in the hopes of transporting the viewer to a precious but fleeting moment and discovering the wonder within. Similar to the effect that my birthplace has on those lucky enough to experience it, I want to lose myself in the moment, dissolving into the magical details and ephemeral loveliness of simply being alive. This piece was glimpsed during a sudden summer respite from the busyness of the rest of the county, at North Bay, while no one but me and my two children were around.

Helen del Guidice

Sturgeon Bay, WI

 delguidicestudio.com

 [del.guidice.studio](https://www.instagram.com/del.guidice.studio)

Bio

Helen del Guidice is the Curator of Exhibitions and Collections at Miller Art Museum in Sturgeon Bay. She has had an extensive career in museums and galleries in Chicago, Rome, San Diego and New Orleans. Helen also maintains an artistic practice including oil painting on wood panel and paper, photography, jewelry design, boudoir accessories and garment making.

Statement

In the first weeks of the 2020 lockdown, I discover what would be my isolation companion, a Facebook group called Socially Distant Fest. Started by musicians in Brooklyn, New York and run by a staff of volunteer admins, the group allows musicians performing from anywhere in the world to go live, stay in touch with their audience, build new fans and take tips. I became a dedicated audience member and took hundreds of screenshots that organically cropped to the size of the broadcasting device, creating miniature vignettes designed by the subjects themselves. Each of 'The Socially Distant Fest Miniatures' paintings comes with a QR code leading to the original live-stream performance, thus the viewer is able to watch the painting come to life.

Rosie Dittmann

Sturgeon Bay, WI

 rosaliédittmann

Bio

I have been painting for about 5 years. Prior to that I was working part-time in the Fiber Arts, weaving, felting dying, printing etc. My self directed journey in creativity has been going on for over 50 years. Studying, taking in person workshops and retreats and online classes. I need change in what I do and since retirement have been experimenting with many mediums.

Statement

My Abstract work often starts with reflecting on my morning walks and the beautiful nature around me. I work mainly in Encaustic or Cold wax and Oil. I love the luminosity, depth and texture these mediums provide. I start intuitively and from there build with line and some structure, often including monoprints or screen printing on tissue paper or fine fabric. Always experimenting and evolving.

Robert Russell Dunevant

Chicago, IL

 onthemountainside.com

Bio

Robert Russell Dunevant was born in Valparaiso, Indiana. He holds an undergraduate degree in philosophy and a master's degree in clinical counseling. He currently lives with his wife and daughter in Chicago, working professionally as a psychodynamic psychotherapist. He has shown paintings in Wausau, Wisconsin and Park Forest, Illinois. He deeply appreciates the unique character of Door County, and hopes that it can be preserved into the future.

Statement

In my work, I use a process the surrealists called psychic automatism. This means I try to be spontaneous and not plan much ahead. I enjoy letting unexpected developments occur up until the work is done. I also work in single-hour increments, which I track, finding it interesting to see how the total number of hours effects the quality of the work.

Jim Faecke

Madison, WI



jamesfaecke.com



[jim.faecke](https://www.facebook.com/jim.faecke)

Bio

After a career as an award winning architectural illustrator, I began painting in Plein Air events in 2012. While my artistic endeavors began with Plein air events, I now work in the studio much of the year. I have been fortunate enough to have won numerous Plein air honors and awards and have had painting accepted into several American Impressionist society exhibitions. I am a graduate of the School Of The Art Institute of Chicago and I'm currently represented by Fine Line Design gallery in Ephraim, WI and Wantoot gallery in Mineral Point, WI

Statement

I think that making Art is a journey of self discovery for anyone who pursues it seriously. We all experience the world differently and painting allows me to relate my impression of the world around me to others through imagery. I have been working in watercolor for over 40 years and believe that it is unlike any other medium in its versatility of application. For me, the immediacy of watercolor makes it a perfect medium for relating an impression of a moment in life. There is also a certain magic in the unpredictability of pigments interacting fluidly on paper. I love the possibilities.

Jane Faella

Sturgeon Bay, WI



faellafineart.com

Bio

I am a Door County artist working in handmade paper collages, painting, and silver jewelry. I show my work at Turtle Ridge Gallery in Ellison Bay and Avenue Art in Sturgeon Bay. I also have my studio open to the public during the Lilly Bay Art Crawl and the Sturgeon Bay Art Crawl each year and by appointment.

Statement

My work is inspired by nature. They are based more on a feeling of a place than of an actual representation of a place. I am mainly interested in texture and color. I love the handmade papers from around the world. They remind me of the colors and textures I see while walking in the woods.

Nicole J Fitzgerald

Menasha, WI

 artbynjf.com

 [artbynjf](#)

 [artbynjf](#)

Bio

Are you an artist? If so, have you accidentally dropped your paint brush in your drink rather than your water container? This just happened to me. I'm a wife, mother, and whimsical mixed media artist who definitely enjoys coffee. The beginning of my week I'm typically creating pieces in my home art studio in Menasha, WI and towards the weekend you'll find me teaching art workshops at my boutique gallery in downtown Stevens Point, WI. I'm determined to be a reliable resource for the community to find cheerful art treasures for their homes.

Statement

I love creating my own textures and patterns, using an array of materials, which is a mix of found, created, or bought items. Having so many directions of creativity helps me in learning, exploring, growing, and becoming a stronger skilled artist. Learning from each experience of a project my thought process and how to tackle and improve on future works in ways of presentation, production, planning, or collaboration. Constantly being inspired by textiles, architectural elements, nature, and my every day experiences. The best part is seeing the end result of something that once was only a vision. Would you have guessed I used plastic wrapping to create some of the textures in these paintings? Learn more by following my journey on social media (@ARTBYNJF) or stopping by my gallery.

Pam Flanders

Sturgeon Bay, WI

 pamflanders.com

Bio

Sketching with my dad in my early years captured my interest. He encouraged me to keep it up. However I followed another interest that paid the bills for a growing family. I graduated and worked as an RN but still took drawing classes when able. My first art class was at the West Bend Art Museum. The best part, other than the great people there was it led me to my first OIL painting class.....now and forever my favorite medium!

Statement

I love the blending of colors and especially the FLOW of the Oil Paints swishing on the canvas with my brushes! I work small and large using linen panels or stretched canvas. I'm drawn to Plein Air painting with other artists which challenges me to capture what I see in a short time line as sun, shadows, and clouds do not stay still by nature. It is a rush of feelings and thoughts to capture the essence of my subjects! Try at sunset!! I'm drawn to evening light since it is usually warmer than cooler colors. That said it seems I just like being challenged by both. I really appreciate when art enthusiasts give a nod at my works. I'm sure my dad would be proud too. I must say that it is worth taking classes with art teachers that challenge you and share theirs with you.

Now go find your brushes and get started! It is a great adventure.

Katherine J Ford

Mount Horeb, WI

 kjfordart.com

 [kjfordart](#)

 [kjfordart](#)

Bio

Katherine Ford is a dyed-in-the-wool Wisconsinite who has sketched for personal enjoyment her whole life as she pursued a career in public service. For the last 15 years she has shifted her creative focus to an exploration of watercolor painting and to develop a unique body of work that celebrates the rural world that surrounds her.

Ford's subject matter has evolved over the years from a focus on extreme close ups of flowers to include animals, landscapes, mechanicals, and still-life. Her artistic attention focuses on finding beauty in commonly overlooked subjects. She is drawn to rustic surfaces and textures resulting from age and use. Her images evoke callused hands and knowledge gained by years of experience. Current paintings celebrate the artistry of under-appreciated and too often invisible occupations showcasing work benches people use to “make things” using their highly developed skills, problem solving, and knowledge gained through experience.

Statement

I create watercolor paintings capturing the unexpected beauty of commonly overlooked subjects. I isolate a blade of grass from an ocean of green to reveal its uniqueness. I dwell on the warmth and beauty of a rusty car as nature reclaims it. I reflect on the weathered grooves gouged in an old wooden door. I wonder at the orchid-like character of a weed. I celebrate creatives in object portraits of their environments. I am compelled to share my observations with the goal to stimulate in my viewers the desire to look for the beauty that exists everywhere.

David A Franke ISEA - NF

Egg Harbor, WI

 studio8e9

Bio

Born in New Ulm, MN

30 + year WI resident

20 + year Door County resident

Lives near Egg Harbor with his wife and Std. Poodles

Self-taught, and self-thought

International Society of Experimental Artist (ISEA) member since 2004

ISEA signature member since 2014

ISEA Fellow member since 2020

Statement

I'm not very interested in reality...
And my artwork reflects that.
I am self-taught, and self-thought.

My mission as an artist is to provoke thought through the use of reclaimed wood, found objects and bits of this and that.

Art is like literature, there are no bounds to the imagination....

Joseph Frey

Northfield, IL



Josephfreywatercolors.com



Josephfreywatercolors

Bio

Joseph Frey has been painting in watercolor for four years. He has participated in several plein air events, including the Dockside Quick Paint and the Evanston Plein Air Festival. He works full time as an environmental consultant but always finds time to paint. His family loves his house portraits and hand made cards and now he is excited to share his art with the wider world.

Statement

My journey into the creative arts started in high school drawing class. It would be 18 years before I started creating again. In 2018, I was drawn to the watercolor paintings Door County Dockside Quick Paint which started my journey into watercolors. I discovered the lightness and unpredictability of the medium, and its frustrations as well. I have found inspiration in nature, but I am particularly drawn to buildings and I love to capture the spirit of a house. My wife, also a watercolor artist, pushes me to explore new subjects, and I learn something new every time I paint.

Katharine Frey

Northfield, IL

 katharinefreyart

Bio

Katharine Frey is a Chicago-based watercolorist who only recently started painting watercolor seriously, but has always been involved in the creative arts. Katharine loves to be artistic and has experience working in glass, acrylic, and other media. As an early childhood educator Katharine loves to make art with her students. She has participated in the Dockside Quick Paint and always looks forward to the Door County Plein Air Festival.

Statement

Inspiration can come from anywhere: the garden, the night sky, our rescue dog, a beautiful place like Door County. As an early childhood teacher a special source of inspiration for me is my students. Growing up I always admired my art teacher in school who inspired me to create and always taught us anything is possible in art. I started painting with my husband and we inspire each other. Over the years I have had the privilege to meet many fellow artists who have offered me advice and encouraged me to create. I love to use different colors to create a dance on the paper.

Tom Friese

Green Bay, WI



tomfrieseart.com



tomfrieseart

Bio

BA Art, Albion College Albion Michigan 1966

MFA Printmaking, University of Michigan 1969

Additional Studies: University of New York Alfred Ceramics, University of New Mexico Lithography

Assistant Professor, Art Department University of Minnesota Mankato
Principle Friese-Mier Interior Design, Green Bay WI

Recent Shows and Representation:

Miller Museum, Hardy Gallery, Peninsula School of Art, Neuville Museum, Sonoran Center for the Arts, Richeson Gallery, Museum of Wisconsin Art, Grace Renee Gallery Carefree AZ, Idea Gallery East Jacksonport WI

Statement

This series of paintings is an evolution of my BLACK+WHITE series which always incorporates two large geometric shapes, one BLACK and the other WHITE.

The paintings you are experiencing incorporate large geometric shapes one a primary color, in this case blue, and white. The painting may or may not incorporate any black. The tension between blue and white is much less than white and black. As with many non objective paintings, the viewer tends to find images of something familiar, a shape, line or texture. Does blue always connote water or the sky? Do you see a horizon? do you see familiar objects. Is the painting figurative? The titles of these paintings came from viewers. What do you see?

Jan Gulley Gerdin

Glenview, IL



midwestclayguild.net/jan-gulley-gerdin



[jangulleygerdin](https://www.instagram.com/jangulleygerdin)

Bio

Jan Gulley Gerdin has a BFA from University of Illinois at Urbana-Champaign and a Certificate in Drawing from the School of the Art Institute of Chicago. She was a student of ceramics at Lillstreet Art Center for seven years. In June of 2022, Jan joined the Midwest Clay Guild. Jan participated in the Clay AKAR 2022 Yunomi Invitational, exhibited work at LillStreet Art Center in 2021-2022 and was guest artist at the Ravenswood ArtWalk in 2021. Jan is Co-founder and Principal of the Chicago graphic design firm, Bring, LLC. Jan lives with her husband, 16-year old daughter and 3 year old Boston Terrier in Glenview, IL.

Statement

Expressing through art feels more important than ever as technology takes up more space in our lives. As a graphic designer, I balance time on the computer with energy spent with the earth. For me this has always meant taking rejuvenating walks in nature and being near water. Eight years ago, I touched clay for the first time and fell in love with the process of forming beauty from the earth—transforming elements from nature into functional clay pieces. I'm interested in achieving lightness, brightness and translucency with porcelain. Recent work includes layers of printed pattern along with imagery created in the mishima technique. My work is mostly hand built from slabs and soda-fired or fired to cone 10 in reduction.

Lynn Gilchrist

Sturgeon Bay, WI

 Lynn Gilchrist Art

 Lynn_Gilchrist_Art

Bio

Lynn Gilchrist is an artist who lives in Sturgeon Bay, WI. She grew up in Lake Bluff, IL, near the shoreline of her beloved Lake Michigan. Gilchrist received her A.B. in Art/Art History from Oberlin College, Oberlin, OH, with additional study at CalArts, CA, in Rome and in Fish Creek.

The artist's work has been chosen for exhibitions nationwide and is in numerous corporate, public, and private collections. She is grateful for the awards and recognition she has won.

Gilchrist is represented by Idea Gallery, Egg Harbor, WI.

Statement

I love to paint the world as I see it, and, sometimes, as I would like it to be. I use extra color and I don't mind awkwardness or exaggeration. I respect the feelings of my subjects, be they trees, a salt shaker, a creek, or a crow. I know they have feelings.

I have painted landscapes outdoors for many years. More recently I've been enjoying painting still-lives and interiors from my home and imagined landscapes from my memory.

I move around in mediums as well as subject matter, from pastels to oils to acrylics.

I am grateful for the gift of sight and want to enthusiastically share what I see.

Bethany Habegger

Bloomington, IN



bethanyhabegger.com



[bethanyhabegger](https://www.instagram.com/bethanyhabegger)

Bio

Bethany Habegger completed their BFA in painting at Indiana University Bloomington in 2021. They were born in Indianapolis, Indiana in 1999 to a family of artists. Raised by two painters, Bethany has been creating work from a very young age. They current reside in Bloomington, Indiana and work in multiple university galleries as well as work on their artistic practice.

Statement

Bethany Habegger's work focuses on abandoned and deteriorating spaces, typically those that were previously domestic spaces. These places tend to be highly textured and have a variety of materials to translate into fabric, paint, or paper. This exploration of lost places looks at our collective past and how these buildings act as museums for American culture. These pieces are a nod to nostalgic tendencies but are rooted in the present state of things. They ground our fantasies of the past by showing wear and aging, allowing the viewer to see the past without rose-tinted glasses. By displaying imperfect objects, it allows us the space to reflect on our historic faults and how these perpetuate in the present.

Dean Habegger

Kenosha, WI



deanhabegger.com



deanhabegger

Bio

Dean Habegger studied painting at Indiana University and has an MFA in Painting and Drawing from the School of the Art Institute of Chicago, attending on a full graduate merit scholarship. He has exhibited his work extensively for 35+ years. He is represented by Woodwalk Gallery in Egg Harbor, WI.

Statement

My art practice is very process oriented and imagery usually emerges spontaneously through various methods of working. I work in a variety of media, including painting, drawing and mixed media collage and assemblage. Cycling back to previous ideas with fresh perspective and reworking or reusing similar images or themes has been an important aspect of my life as an artist for over 28 years.

The work in the BIG little Art Show is from a series begun in 1994, while living in Denver, I began reworking unfinished paintings on paper I had originally done while in graduate school at the School of the Art Institute of Chicago. I cut these paintings into smaller pieces and began sanding and scraping them and ultimately scratching into them with the points of razor blades. I have done many of these works through the years at various times. Ultimately, I began to draw into these pieces with colored pencil and graphite or paint into them with acrylic or gesso. This body of work is referred to as The Scratch Pieces.

Michael Harper

Ellison Bay, WI

 michaelharperart.com

 [michaelharper.art](https://www.instagram.com/michaelharper.art)

Bio

Retired business consultant with a life-long interest in the visual arts. Became a vocation upon retirement in 2019. Working primarily in wood sculpture and a variety of acrylic applications. Participated in open and juried exhibitions at Hardy Gallery, Peninsula School of Art and Woodwalk Gallery. Represented by Woodwalk Gallery.

Statement

I'm inspired by the beauty and wonder of nature: the moon rising over the lake, the sun setting over the bay in an endless panorama of color and movement. Door county provides endless inspiration. At the same time much of my art is conceptual capturing an enigmatic glance or moment in time.

Capturing movement is an important element in much of my abstract and representative acrylic painting or wood sculptures. My paintings were described as “pure passion” in a Pulse review.

My most abstract work involves high flow acrylics whose unique properties create unique one-of-a-kind organic, Fibonacci-like fractal forms that appear to have grown across the surface. To create the illusion of depth many of these works are finished with a resin pour-over creating a hard polycarbonate coating.

Catherine Hearing

Lake Elmo, MN

 chearding.com

Bio

Catherine Hearing's watercolors focus on the interplay of color and light in the natural world.

She has more than 40 years of experience painting in watercolor and has been teaching courses in watercolor for the past sixteen years.

Catherine is a Signature Member of the American Watercolor Society, Transparent Watercolor Society of America, and others, and has received many local and national awards. She works from her home studio in Lake Elmo, MN.

Statement

These small paintings are done as studies for possible future larger pieces. By solving composition and value issues in advance, they help to free me up to paint more loosely. All the subjects were done from references taken in Door County.

The emphasis of my watercolors is on the elements of color, shape, value, and light, inviting the viewer to see the subject from a unique perspective. To accomplish this goal, I focus on more intimate views of the landscape. Many of my landscapes have a high horizon line, thus bringing more attention to the foreground and details that might be passed over.

Each subject that I paint starts with a basic abstract pattern of shapes and values. This helps to simplify the subject and to eliminate unnecessary detail and invites the viewer to engage in the subject and fill in the details. Colors used are chosen specifically for each painting and typically, only 3-5 colors are used in each painting, resulting in clean, bright colors.

Gail Hefti

RUBICON, WI

 etsy.com/shop/gailheftimetalsmith

Bio

Gail Hefti was born in Milwaukee, WI and now resides 30 miles outside of the city in an old Victorian farmhouse just below Hartford. She received her BFA and MA in Metalsmithing, both from UW- Milwaukee and has been a working metalsmith for almost forty years. Working primarily in silver and semi-precious stones, she has had her work in many shops, galleries and art shows primarily throughout the state.

Statement

Nature has been a quiet underlying theme in my work since the beginning, specifically sea forms with their tactile qualities. Materials and techniques that I use tend to be traditional and I hand fabricate in what I hope to be a unique final product. I love texture and the processes of texturing metal using etching, chasing and roller printing. Ideas can develop using a stone but my aim is to incorporate them as a working part of the entire piece. My aesthetic choices are intuitive rather than premeditated. Some pieces, more than not, seem to develop spontaneously on their own. I prefer results that are not excessively 'designed'.

Nan Helscher

Fish Creek, WI

 nanhelscher

Bio

I often find myself drawn to the side roads, rather than the highways.

Statement

I'm constantly evolving. Texture fascinates me and brings out the character of my pieces. I use a variety of mediums and tools to achieve the surface. The plaster allows me to "sculpt". Adding color with oil and cold wax enhances and defines my work.

Jeanne Heuer

New Franken, WI

Bio

Painting, Drawing, Weaving, Book-making. Teacher, Fiber Artist, Librarian.

I have been making some sort of art since I was in elementary school. After high school I went to Valparaiso University in Valparaiso Indiana and received my B.A. in Art, with a minor in Education. I taught art on the Jr./Sr. High School level for four years. Got married and returned to school at Northern Illinois University in DeKalb, Illinois where I earned a M.A. in Art with an emphasis in fiber.

Statement

In March of 2020 when everything went on lockdown, I started “sketching” migrating birds with bits of torn fabric and thread, sometimes adding sequins, yarn or ribbon. These are done quickly, in one or two evenings usually, and no corrections or changes are made along the way. The birds are realistic yet roughly rendered. They are only attached to the backing by the top edge so the fabric may curl or lightly flutter, all in keeping with nature of birds. I continue to create all the birds I have seen.

Helen Hierta Ceramics

Greenbush, MI

 huronartistresidency.com

 [helenhiertaceramics](https://www.instagram.com/helenhiertaceramics)

Bio

Helen Hierta lives and works in Greenbush, Michigan on the shore of Lake Huron. After balancing the raising of four children with being a chef, and owner of a Los Angeles food manufacturing business, she returned to her family home in northern Michigan to begin a new career in ceramics. In 2020 she launched the Huron Artist Residency program to explore connections between shared stories.

Statement

My totems are meditations on energy flow — how we connect and evolve. I am inspired by the intangible feelings of energy that flood the body, the life force that moves up and down the spine, radiating between hearts, signifying place or geography.

Within my ceramics art practice there are metaphysical exchanges of both the creation and the encounter, providing for contemplation of how energy is imbued into clay and how the invisible world is made visible. My interactive meditation totems represent patterns of memories that are vibrations we hold within us, individually and collectively. I think of them as providing a narration on consciousness.

Kasey J Hock

Green Bay, WI

 mama-maker.com kaseyandben.com

 [@mamamakesart](https://www.instagram.com/mamamakesart) [@kaseyandben](https://www.instagram.com/kaseyandben) [@kaseyjean00](https://www.instagram.com/kaseyjean00)

Bio

Kasey Hock is an artist and photographer living in Green Bay, Wisconsin. Originally from Door County, she moved to Green Bay to pursue an art degree at UWGB. Hock co-owns Kasey and Ben Photography, and Mama + Maker a community focused on breaking down barriers women, and mothers in particular, often face to accessing to the arts.

Statement

My work centers around bright color and big play. Although my media shifts, a few things remain constant in my work -- selecting vibrant colors, building textural layers, and working at a small scale, often in multiples. I am inspired to find visual ways to convey universal emotions and connections to the past through the nostalgia reclaimed items can lend to the work. My process centers around play without criticism, which has been a lifelong journey of unlearning the rules of who can make art and how it should be done. I have come to understand art-making as a way of returning to myself over and over again, reengaging with a childhood self that otherwise might have been abandoned.

Katie Horner

Overland Park, KS

 k.h.ceramics

Bio

Katie Horner is a Senior at Kansas State University from Overland Park, Kansas. I am dual majoring studying for a BFA in Ceramics and BS in Psychology. I have always had a passion for ceramics. Since getting to K-State, I have explored my identity in art, especially in the area of ceramics. I have been able to learn a variety of new techniques that have only added to my passion for the art of clay.

Statement

My current work focuses on fluidity and the concept space. My work lets the viewer see through and leads their eyes around the piece with the built-in focal point. The hole that is seen in most of my work is an absence but also the addition to complete the pieces. These visual points are complemented by glazes and surface treatment to create another visual piece.

Clay has been my primary material. I typically hand-build my work using the coil building method. I enhance my work with different combinations of glazes to create visual intrigue as the glazes interact with each other.

Jane Constable Hostetler

De Pere, WI



bluedoorartworks.com



[jane.constable.hostetler](https://www.instagram.com/jane.constable.hostetler)

Bio

My professional history is rooted in design. Beginning with a BFA in Design, I spent the first part of my career in Graphic Design. Later, I chose to teach while developing my studio work, which led to my decision to earn a Master of Arts Degree in Visual Studies. At present, I teach various Studio Art courses in the Green Bay/Fox Valley area. Currently, my studio is based in Green Bay WI, where I strive to produce an ongoing variety of contemporary abstract works.

Statement

As a visual artist, a compelling visual experience is a key goal, though the thought it engages is equally valuable. The work I produce uses transparent layers of color, incised lines, and textural components to produce abstract works that have underlying influences from the world around us.

Ongoing influences in my work have been the study of primitive and ancient art & architecture, juxtaposed with a long standing immersion in the world of contemporary design and typography! Most recently, my work has been influenced by an intense observation of the environment, its decomposition and renewal. Driven, as well, by the Wabi Sabi nature of being well worn, thus bringing a primal sense of visual connection. The “Boxed In” series, represented here, is an ongoing collection of pieces stemming from the sense of feeling closed in, whether with a sense of being trapped, or a sense of comfort and safety. Certainly a juxtaposition! Using oil/cold wax as a base medium to produce these works, layers of color and transparency are key. It is my hope that these pieces will draw the viewer in and allow for personal interaction and interpretation.

Phoebe Howard

Sturgeon Bay, WI

Bio

Phoebe Howard is a Door County, Wisconsin, artist whose lifelong interest in art has taken many forms, including painting, printmaking, and textile arts. Oil painting, in her studio and in plein air, occupies most of her current time and energy, followed by watercolor, assemblage, and tapestry weaving.

Statement

I have always been attracted to color and shape, particularly the geometric shapes of buildings, vehicles, clouds, and land forms. The shadows contained within and cast by solid forms are endlessly fascinating. Human beings do not appear in my paintings directly, but are evident in the materials, objects, and constructions they have created. Nature is also an important element in my work, as I enjoy painting landscapes and open spaces. My plein air painting excursions have included coastal California, the Colorado Rockies, New Mexico, South Carolina, and the farms, orchards, and grassy fields of Wisconsin.

Kate Hughes

Houston, TX

Bio

I am a retired English teacher from Texas who loves art, yet I actually have a hard time sitting down long enough to do much of it. Just sitting down to draw is perhaps my favorite, but I have greatly enjoyed my watercolor classes with other artists to see how I can improve and what I can produce. Lately, I have attempted some abstract art using acrylics, which has been also so much fun.

Statement

I do art for fun and with very little intention other than enjoyment and relaxation. Normally, I work in watercolor because I love the fluidity of it and the feeling it evokes. However, playing with acrylic paint gives me so much freedom to try different things, and to make mistakes. Examining values, color combinations, and perspective are always at the forefront of my attempts. There is so very much I still need to learn, but practice is my biggest obstacle. Once I get started on a painting, it gives me so much joy to see if I can recreate either the image that I see in my mind's eye or evoke the emotion that I feel in my heart.

Patt Huss

Kaukauna, WI

 patthuss.com

Bio

I am a Wisconsin painter. After many years as a muralist, in 2008 I changed to focus on a much smaller canvas and am currently working as an abstract painter in oil and cold wax. I continually attend workshops with Master Artists I connect with and whose work I admire and inspire me to continue the challenge.

Current Membership: The Peninsula School of Art, The Trout Museum, Wisconsin Art League, Northeast Wisconsin Art Association

Taught Oil & Cold Wax at Mud & Print Gallery

Awards and solo shows throughout her career

Paintings are in private and corporate collections nationally as well as internationally.

Current Galleries Showing her Work: Woodwalk Gallery, Egg Harbor, WI; Mud&Print Gallery, Appleton, WI; Foxleys Gallery, Appleton, WI; Richeson Gallery of Art, Kimberly, WI; Hang Up Gallery, Neenah, WI; Trout Museum of Art, Appleton, WI

Statement

“Art speaks to me more than words as I search for meaning and purpose in every mark I make. It’s exhilarating when I feel I can convey this to the viewer of my work.”

I am currently working in my studio as an abstract painter which has been exciting and challenging. My ultimate goal as an artist is to create richly textured paintings that reflect the way I feel about the beauty and mystery that nature holds. Most often hidden in my paintings a figure will emerge unexpectedly to add drama and excitement as I build layer upon layer of texture to my contemporary design. My goal is to capture a feeling rather than paint perfect details. Water, rocks, old worn walls, cracks in the walkway all intrigue me.

A spiritual element is often found within each painting.

Savera Iftikhar

Downers Grove, IL



Bio

Savera is a continually practicing artist utilizing a variety of mediums, but always returning to her first love – drawing. She is also a self-taught artisan (crochet, jewelry making, embroidery, etc.) and teaches art to students K-12 as well as any adults who are willing to give it a try! Savera loves combining her love of art and helping others by working with clients of all ages and varying diagnoses by utilizing art-making and the creative process as a means to help people heal.

She hopes to always be able to tell stories through her work and continue to collaborate with others to bring their stories out and into the world.

Statement

A love letter

I use every part of me (eyes, mind, heart & hands) to express and capture *feelings* and *tell stories*.

This world is almost *impossible* to bear and I thank *God* I was given art as a way to feel, express and honor—oftentimes a *wordless form of prayer*.

To every artist and creative I've ever known or experienced through the craft:

thank you.

For *truly living* and letting us come *alive* with you. Art has always and continues to *save my life* over and over again and it is the *artists* that make it so.

With *love*,
one of *your own*

Kate Janquart

Ellison Bay, WI

 etsy.com/shop/GoldensImagination

 Goldensimaginationllc

Bio

I am a woman of the woods, I am connected to the roots of this land like an old tree. I am a forager, a discoverer of old and forgotten things. I am a historian, a record keeper for what once was, for the story of an ancient shallow sea, for the story of humankind and for the ways in which our environment and our humanity interweave throughout time. I am the never ending wonderment that lives within us all, the inner child connecting with all that surrounds us. Blending old and new, natural and unnatural, searching for the inevitable commonality in all things.

Statement

I utilize found objects and materials to create whimsical works of art inspired by the natural world. Each piece is unique, one of a kind and has embedded in them the natural secrets of Door County's very special environment. I love to make the old new again, to give purpose and revitalize what otherwise might be forgotten to time.

Virginia Janssen

Green Bay, WI



[etsy.com/shop/NoFleasInHeaven](https://www.etsy.com/shop/NoFleasInHeaven)



[virginia.janssen.79](https://www.instagram.com/virginia.janssen.79)

Bio

I grew up along Lake Michigan just north of Milwaukee. I've been making things since childhood. I am inspired by nature, animals, and human faults.

Statement

I work in a variety of mediums, I believe in versatility of expression. I tell stories with my work, which is filled with recurring images that have meaning to me. I hope the viewer can relate, too.

Karen Stewart and Jennifer Iannarelli-Block

DePere, WI



karensorensonstewart.com



karensorensonstewart



karensorensonstewart

Bio

Jennifer Block and Karen Stewart met in August of 1990 when they were starting new teaching positions at De Pere High School. They have been friends for 32 years! In 2020 Karen asked Jennifer if she would sew “frames” for three large unstretched acrylic female portraits she had painted as part of her show at Finlandia University in Hancock, Michigan. Jenn accepted and the collaboration began. The work promises to grow and morph as creations come to fruition.

Statement

Women’s work has been defined traditionally and historically as unpaid work undertaken by women, especially tasks of a domestic nature such as cooking, needlework, and child rearing. Our work is not women’s work. But these are artworks created by women combining traditional materials like paint, thread and cloth, in a new way.

thomas jordan

Sturgeon Bay, WI

Bio

Thomas Jordan is a full-time Door County resident living near Whitefish Dunes State Park. He has produced nearly a dozen coffee-table books. In 2022 he won Silver and Bronze at the International Photography Awards. (Over 40,000 entries from 120 countries.) Most of his images are from Door County.

Statement

I like to approach photography as more “art than science.” I will use the tools available to enhance an image to make it feel more like a painting than a photograph.

Moritz Kellerman

Elk Grove Village, IL



moritzkellerman.com



[moritzkellermanart](#)

Bio

Moritz Kellerman began painting as child and received his MFA in painting and drawing at the School of the Art Institute Chicago after receiving his BA in art history from the University of Washington. Kellerman has exhibited at college campuses, museums, and galleries, in solo and group shows. His works are in public and private collections nationwide. He teaches studio art and art history at Oakton Community College in Illinois.

Statement

My paintings, created in layers, are symbolic of the rich complexity of life. It is a representation of lived experiences and interpretations of those experiences. As an artist, I invite viewers to consider the life of an art piece. To ponder the creation experience of the piece itself as well as the aspect of human life that it may represent. For my paintings, their creation experience is intertwined with the glazing process. The mixing of colors, mediums and oils, the application of layers, deepening the hues of the painting's surface, as life's experiences deepen the hues of the human soul. Each painting, created layer by layer, reveals its own individual history. Each painting like people, is a representation of complexity that is best understood through contemplation of the layers that made them.

Anne Kelly

Fish Creek, WI

 annekellyprints.com

 [annekellyprints](https://www.instagram.com/annekellyprints)

Bio

I am a fine art printmaker, active in Door County, WI and the Chicago Loop. The many confinements of the last several years pushed me to expand my boundaries. I was delighted to exhibit a relief print in the Awagami International Miniature Print Exhibition fall 2021. All prints in this exhibition were presented on Japanese washi paper, recently designated a UNESCO intangible cultural heritage craft. I have studied a wide variety of printmaking and encaustic techniques with many artists in an effort to hone my own painterly style. My work has been featured in several juried shows in the Chicago area including the Her Voice Shows at Expressions Graphics from 2017 - 2021 and at the Oak Park Library Art Gallery in January 2016. My collagraph monoprint "Bert" was selected for the Purchase Award from the 53rd Annual Juried Exhibit at The Hardy Gallery in 2015.

Recent Exhibits and Juried Shows:

Spring Inspiration Biennial Exhibit, The Irish American Heritage Center, 3/2022

National Juried Exhibition, Morgan Conservatory, 3/2022

Awagami International Miniature Print Exhibition, 7/2021

Between the Cracks, Kress Pavilion and Egg Harbor Library, 3/2021

Dynamic Duos: Art of Collaboration, Guenzel Gallery 4/2022

Reply All: A Visual Thread, Guenzel Gallery 4/2021

From the Studios Juried Biennial, Guenzel Gallery 12/2020

What We Make Community Showcase, Guenzel Gallery 2/2020

60th Annual Juried Exhibit, The Hardy Gallery 5/2022

59th Annual Juried Exhibit, The Hardy Gallery 5/2021

58th Annual Juried Exhibit, The Hardy Gallery 7/2020

45th Juried Annual, Miller Art Museum 9/2020

5th Annual Her Voice Show, Expressions Graphics 8/2021

4th Annual Her Voice Show, Expressions Graphics 9/2020

Continued on next page

Statement

Each monotype is one of three impressions I pulled from one inked plate, adding and lifting materials as I pressed on. Working with leaves, grasses, flowers, and vines from our meadow and woods has been a meditative way to pass many days during this complicated time, an unexpected gift. I joined the squirrels in a scurry against time when gathering cedar and pine windfall for these prints late September 2022.

I most enjoy working on a series of multiples or on variable editions, encouraging happy accidents. Additionally I enjoy building the texture of collagraph prints by using found objects and inking one plate with both intaglio and relief techniques. Abstracting my surrounding landscape is a primary focus, particularly the Niagara Escarpment.

Christy Kelly-Bentgen

Dexter, MI

Bio

Christy received her BFA in Painting from St. Mary's Notre Dame, followed by graduate work at the University of Notre Dame, and University of Minnesota, and a BA in Art Education from University of Detroit, Mercy. She has worked as an artist and educator in both public and private schools in Michigan, New Hampshire, Massachusetts and Wisconsin where she and her husband raised their two children. After experimenting with a wide range of materials, Christy now describes herself as a mixed media artist. Her work has been featured in group shows, museums and galleries in Boston, Chicago, San Francisco, Door County, and the Midwest. Christy and her husband Barney divide their time between Ann Arbor, Michigan and Egg Harbor, Wisconsin. Christy is represented by Woodwalk Gallery in Egg Harbor. She is also proud to work as a Docent at University of Michigan Museum of Art.

Statement

My work is very intuitive. I make a mark and let the conversation begin! I enjoy using a variety of materials and techniques which allow pieces to grow organically, usually moving between several pieces at a time. I hope the viewer experiences a sense of playful experimentation at work!

Gwendolyn Kern

Billings, MT

 gwendolynkern.com

 [gwendolynkern](https://www.instagram.com/gwendolynkern)

 [gwendolynmkern](https://www.facebook.com/gwendolynmkern)

Bio

Gwendolyn Kern is a representational contemporary artist radiating from Billings, Montana. Born and raised in New Jersey, she, like most artists, took to drawing as a young child. Her middle and high school education gleamed in creative subjects, and time outside of school was dedicated to artful endeavors. In her twenties she took a job in the print industry, and to substantiate a career, pursued a degree in graphic design. She spent the next 15 years working in the print and marketing field, though her true focus never strayed. While managing her design business, she worked relentlessly to refine her skills of traditional fine art methods through self-educational. Bringing her to today where Gwendolyn dedicates her daytime hours focusing solely on her fine art goals.

Statement

Inspired by the Old Masters, Gwendolyn most often uses oil as her medium. She has explored a multitude of subject matter ranging from wildlife scenes, landscapes, and portraiture, but throughout all two things stayed constant. Her adoration of drapery with it's undulating folds, as well as her love for wonderment, hidden meaning and surprise. Recognizing this has helped Gwendolyn build her most recent body of work and helps guide her artistic journey.

Gwendolyn frequently creates pieces with a splendid surprise, hidden behind the frame, leaving every viewer with something more. Her pieces often depict gifts, fortune cookies, or novelty items that are delightfully symbolic, meaningful and relatable. It is Gwendolyn's hope to grab the attention of it's onlooker through color and realism, but to also encourage the viewer to question and explore their piquing curiosity.

Aleah Kidd

Sister Bay, WI

 kidddesignco

 AleahMKidd

Bio

Aleah Kidd is a Sister Bay resident who got her start in the creative world through working in the world of advertising. As a self-taught graphic designer, she's migrated her interests into more traditional forms of art, including gouache, acrylic, pen and ink, calligraphy and illustration. Her pieces here are cold wax and oil, a new medium she's enjoyed immersing herself in.

Statement

Historically, I have a tendency to be drawn to realism, which is both satisfying as it is painstaking for me. In an attempt to fully embrace an abstract approach to painting, I discovered the world of cold wax - a medium which is most often combined with oil to create a more malleable and somewhat translucent paint mixture. My cold wax process is a push and pull using color and layers, building and scraping back to find the perfect balance and tension in the composition. So far, I've immensely enjoyed the intuitive nature of working with cold wax. These three pieces are ones that represent the rhythms I've found with this new technique, and are the beginnings of more work to come.

Andrea Kinsey-Jauquet

Fish Creek, WI

Bio

Having been a life-long resident of Fish Creek, I am, to this day delighted to live in a community that values the arts. They have surrounded me my entire life along with the beauty of nature which largely stimulated my creative energies. Having graduated with a BA degree and Master in Art, I taught elementary art for 35 years. I continue to take classes and work with other stimulating artists. I paint in oils, cold wax, acrylic ranging from representation, abstract expressionism, to non-objective imagery.

Statement

I prefer to come to the canvas with the mindset of exploration and a playful attitude. Often the first marks are bold and full of energy. At times the painting is a quick and forceful image. Other times the piece may take months with multiple layers of paint followed by wipe off, scratching through whatever it takes to attain what feels right. After looking at the piece day after day if the image maintains its emotional resonance “we” declares it complete.

Dan Kirchen

Wauwatosa, WI

 artbydankirchen.weebly.com

Bio

Dan Kirchen is a visual artist and life-long resident of Milwaukee. He received his Associates Degree in Applied Arts, Commercial Art from the Milwaukee Area Technical College.

After spending several years as a production artist for screen, flexographic and digital print he returned to his love for creating works of art using a combination of ink, acrylic and spray paint applied directly on glass.

Statement

The creative process is always a special journey of experiences. Whether I'm collaborating with others or on my own, it often serves as meditative and calming time while still challenging my creative being. As I research the content and background for a project or work of art, I learn more about the subject and apply it. Colors, symbolism all come into play, giving structure to the piece. The medium is determined by the desired outcome and application.

Mel Kolstad

Fond Du Lac, WI

 melkolstad.com

 melkolstadart

 melarthappenings

Bio

Mel Kolstad is an artist, speaker, instructor and arts advocate who makes her home in Fond du Lac, Wisconsin. She is a printmaker and collagist, specializing in large series of tiny art.

She is also delighted to be a member of Wisconsin Visual Artists – Northeast Chapter; ArtSpace Collective in Oshkosh; Free Range Art in Grafton; Open Door Artists in Fond du Lac; Wisconsin Craft; and volunteer curator for the Langdon Divers Gallery, inside the Fond du Lac Public Library.

Statement

In 2018, I was honored to present a TEDx talk about my art at TEDxFondduLac. It was entitled, “Channeling your Inner Kid for your Career”, and I spoke about how the things we loved when we were kids many times find a way into our lives when we’re adults.

It’s an axiom I live every day. In my art practice, which has narrowed considerably in the last five years or so, I create tiny drypoint and watercolor prints, usually in large series of 25 or more. Each of these series’ themes hearkens straight to the things I loved as a kid - vintage ephemera, my stamp collection, anything tiny, anything food-related, all manner of flora, anything having to do with languages.

In creating these works, I am fortunate enough to be able to relive the magic I initially felt when experiencing these things more than 40 years ago, and feeling the joy and wonder of surrounding myself in my interests makes going to work every day a sheer pleasure. I never run out of ideas.

With this small group of three floral prints, each bouquet is special to me. “Mom’s Peony” bloomed in our garden the day my mom died. “April Flowers” was on the dais when I gave my artist talk at the Museum of Wisconsin Art this past April. And “Autumn Blooms” came from a bouquet my husband bought me in September. By making these three prints, I’ve captured them for posterity, and made them even more special to me.

Kurt Kreissl

Egg Harbor, WI

 kurtkreissl.com

 [kurtkreissl](https://www.instagram.com/kurtkreissl)

Bio

Kurt Kreissl is a painter whose work focuses on organic form and fluid movement often incorporating figurative elements and portraiture. He utilizes various mediums including oil, acrylic, graphite, and digital formats to achieve his vision. Kurt was raised across the United States, finally settling in Chicago, IL where he earned a BFA from DePaul University specializing in graphic design. During this time, Kurt honed his artistic talent discerning his passion for painting, both in acrylic and oil. Since graduation, he has been doing primarily commission works for private clients and collectors. In addition, he has been a part of various group and juried exhibitions.

Statement

Organic change is erratic in a fluid way. The variations of nature are continuous. While the whole of transformation is an unstoppable force, points in its continuum are able to be marked; observed; impressed; apprehended. These points are forms, perceivable and definable. Defining forms; naming them, calling them- opens the great occurrence of transformation. Our definitions abstract from the assembly of things moving together in time and space. It can be said that we stop what we articulate.

I call out and stop pieces of transformation. I look at the space between emergence and drift and choose moments to seize, develop, and relay. I reflect senses from the whole world of change and refract them into our own- light becoming breath; response becoming sensuality; lust becoming intimacy; physicality becoming spiritual ecstasy. I explore the properties of sensate life in mixed media: oil & acrylic paint, graphite, and digital. I celebrate the realm where what is moves to what may be.

Jeanne Kuhns

Sturgeon Bay, WI



jeannekuhns.net



jeannekuhnsmusic



JeanneKuhnsMusic

Bio

Returning to art after my youngest child was school age, I moved to Door County to enter the fabulous art scene here and took lots of classes at “Peninsula Art School.” I initially showed watercolors at “Fine Line Gallery”, then switched to acrylics and showed at “Woodwalk Gallery” before I opened my own “Lost Moth Gallery” in 2006 near Carlsville, later moving to Egg Harbor in 2010-2018. I currently show at “Off The Wheel Pottery” in Egg Harbor.

Statement

Meditating on nature and its generous beauty has drawn me to paint the magic I see. With acrylic on canvas I look for the story in a scene, I like to show the relationships between flora and fauna or between people and objects in nature that describe their personalities, using lighting and thin layers of paint to build depth and soul. I am very conscious of the state of our natural environment and try to encourage care for it by depicting its mysterious language of color and shape and light. Whether I am painting a still life, a landscape, an animal or a people portrait, its connection to the natural world will be in evidence.

Nancy Laliberte

Wausau, WI

 nancylaliberte.com

 [nancylaliberteart](https://www.instagram.com/nancylaliberteart)

 [NancyLaliberteFineArt](https://www.facebook.com/NancyLaliberteFineArt)

Bio

Hello, my name is Nancy Laliberte. I am an artist living in Wausau, Wisconsin. As an avid gardener and traveler, my artwork reflects my life-long love for the color and light found in nature, and everyday scenes and objects. It is the physical act of painting and being creative that feeds my soul and brings me joy. Sharing that work with others adds to that joy.

Statement

My love for nature and flowers goes back to childhood and growing up on a farm. Surrounded by woods, creeks, fields, and an abundant garden, this inspiring environment filled my eyes and mind, and embedded itself into my heart. I fondly recall studying the colors, shapes, and textures of a fresh bouquet of peonies on the table, planting my own small flower garden, and reveling in the beauty of the pansies and petunias planted by my mother and grandmothers. Each year, I plant these same flowers in my own garden as a way to express gratitude to the matriarchs in my family for instilling in me a love a nature and flowers.

While the physical act of painting fills my soul and keeps me in the present moment, capturing the splendor of a flower or garden with paint makes my heart sing. It is my wish that my work inspires you and lifts your spirit.

Susan Lansdown

Minocqua, WI

Bio

I live in Minocqua, Wisconsin. This area of Wisconsin is better known as The Northwoods -with a capital T! I have been married to my husband, Dan for 45 years and we have 3 children and 6 grandchildren. We have lived in Oklahoma, Jakarta, Indonesia and Dhahran, Saudi Arabia. And...I love to paint with oils!

Statement

When I was a young girl growing up in Fond du Lac, WI, I would spend hours drawing trees, rabbits, houses and flowers. At that time in my life, little did I know that I would be living in The Northwoods of Wisconsin and have the opportunity to continue that past time surrounded by the beauty of Northern Wisconsin.

‘Although I have no formal training in art, my undergraduate and graduate college degrees being in Biology and Science Curriculum and Instruction, I have been extremely fortunate to have had instruction both on line and in person with master artists. They have all encouraged my skills and my love for painting.

I approach each painting with the question , “Why do I want to paint this?” Is it the light? Is it the mood? Is it the harmony of color? I have been told my paintings take the viewers to the scene and allow them to feel an emotion. My greatest compliments are the tears when my paintings touch someone’s soul.’

Cindy Lesperance

Oakwood Hills, IL



CindyLesperance.com



cindy_lesperance_artist



CindyLesperanceArtist

Bio

Cindy works out of her studio in the NW suburbs of Chicago. She is Past President of FUSEDChicago, a member of the NAAC and Alliance of Fine Art. Her art has shown and earned awards in many juried shows, competitions, and museums throughout the area and across the country. She has been featured in publications including EA Magazine & ACS Magazine. Her work is part of the permanent collection of the Encaustic Art Institute in New Mexico.

Statement

I loves spending time in nature, traveling and learning about other cultures. Always aware of color, pattern and texture, these life experiences are inspiration for my work. Over the years I have worked with many different mediums but I now focus primarily on Encaustic, a combination of beeswax, Damar resin and pigment. I'm fascinated by the translucency of encaustic and the dimensionality that can be achieved with it. In my work, I employs my signature method of applying droplets of medium, one by one, to the surface of the painting, creating a tactile quality that when viewed in person, engages those who encountering it. It's an obsession that I've committed myself to investigating, making it my realm and exploring what I can do with it.

Chelsea Littman

Sturgeon Bay, WI

Bio

Chelsea Littman is a glass artist currently living and working in Sturgeon Bay, WI. She received her Bachelor of Fine Arts from Alfred University in 2011, where she first discovered the fascinating medium of hot glass. She has since then pursued a career working with this material, from production glass making, to teaching workshops, to assisting professionals in the field, like Stephanie Trenchard and Jeremy Popelka, which has led her here.

Statement

Chelsea Littman's attention is captivated by surface and that is the common thread between all her ways of working. Casting especially allows for the replication of textures and shapes. Polishing then creates contrast between rough and shiny, as well as creating a window that lets the color peek through. Enamels flow and move and float on the surface in delightful ways bringing life and color to these simple lovely little cast glass frames. She has been experimenting and exploring enamels on her castings and is excited with each new discovery. Inspired by photographs, polaroid specifically, snapshots of moments in nature where the color is juicy and scintillating, she then translates them into glass. These are the tiniest ones that she has created, and they are a fast, playful way to explore the medium. She is currently working with larger castings and enamels that are fired on in the kiln and aims to also enamel blown glass pieces she creates.

Maile Llanos

Madison, WI

 Instagram @mai_artaccount

Bio

I am an undergraduate student at UW Madison studying what I love most, art! This is what makes me happy and I hope sharing my creations brings other people the joy I feel while making.

Statement

I make with bold colors and I love creating color palettes. One of my favorite things to do is mix paint colors so I have been using colors to guide my compositions.

Margaret Lockwood

Sturgeon Bay, WI

 margaretlockwoodgallery.com

Bio

I began my professional art career as a fiber artist in the 1970's. In 1987 I completed my MFA and have painted ever since. In 1994 we moved to Door County and opened Woodwalk Gallery in Juddville, relocating in 2005 to our Egg Harbor barn, then in 2017 to Margaret Lockwood Gallery in Sturgeon Bay.

Statement

Painting is my way of expressing my wonder and love of our beautiful surroundings. Building many layers of paint on the canvas, I am seeking to create atmosphere in my work and light to draw the viewer into the space. I want to have rhythm between trees or clouds and colors that resonate with each other. My work is drawn from memory and imagination and often changes as I respond to what is put on the canvas. I hope that viewers may continue the conversation with their own memories and imaginations.

Stephanie Lord

Sturgeon Bay, WI



stephanielord.com



stephanie_lord

Bio

I am a resident of Door County, Wisconsin and an oil painter both plein air and in studio. My art is focused on landscape scenes and I particularly enjoy painting buildings, barns and architecture. I use traditional oil paint on panels and occasionally on canvas. I have also done commissioned work of animal portraits which I really enjoy. I am an avid pet owner and enjoy giving people something special to remember their beloved pets. I am a member of the American Impressionist Society, American Women Artists, and the Peninsula School of Art here in Door County. My painting, "Rustic Red", which was part of the 46th Annual Miller Art Museum Juried Exhibition won the Juror's Choice Award by Juror Patrick Smith of the Art Institute of Chicago. My work, "Picket Bloom" was also accepted into the 45th Annual Miller Art Museum Juried Exhibition in 2020 and my submission won the Unanimous Jurors Special Merit Award. I have also had two works accepted in the 43rd Annual Miller Art Museum Juried Exhibition in 2018. My work "The Colors of Fish Creek" was accepted into the Peninsula School of Art "From the Studio" Juried Exhibition in 2020. I participated in the Door County Hardy Gallery Wall to Wall event in 2018, 2019 and 2020 and was part of the 58th Annual Hardy Gallery Juried Exhibition in 2020. My work is represented by the Plum Bottom Gallery in Door County.

Statement

I had a glass bowl full of lemons and oranges in my kitchen and noticed the blue light that reflected off the glass. I typically don't do still life paintings, but I am intrigued by reflections on glass and other metal objects. This is a small 6x6 oil painting with a bright violet acrylic under painting. I almost exclusively used a palette knife and enjoy the texture it created.

The mason jar was on my patio and I cut some hollyhocks from my garden. It's along the same theme where I was trying to capture the shadow of the flowers and the strong light hitting the mason jar. This painting was also almost exclusively palette knife.

Debra Lovelien

Morrisonville, WI

 lovelien.com

Bio

Debra Lovelien graduated with a BA in Art. Post-college life was painting, mainly watercolors, and a career in publishing and graphic design. The last 20 years have been spent in the Madison, Wisconsin area as an art director. But there was always a painting in the works. The last couple decades have been an exploration of acrylics and how to use them to depict the upper Midwestern landscape.

Statement

It turns out I paint landscapes in acrylic. The unique demands of the medium and the bounty of landscape inspiration past and present gave me a challenge that's kept me engaged for many years. I focused on realism in watercolor in college but started on acrylics with permanence and larger canvases in mind. Why landscapes? The reason could be as simple as that's what I like to look at, so I paint it. Or it may be that I find landscapes difficult, providing a course of learning that's endless.

I use Golden Open Acrylics in many layers with a limited palette. I'm a careful studio painter, thinking about the academic details, but hoping to show what caught my eye in the first place about the scene, the volume of space, and of course the light.

I love the outdoors. Colors, seasons, just plain beauty make me paint—I can't help it. Visiting Door County last month provided much inspiration, needless to say. But seeing your call for BIG little Art show suggested that perhaps it's the time to share my work, get feedback, and grow.

Susan Maakestad

Memphis, TN

 <http://www.susanmaakestad.com>

 susan_maakestad

 Susan Maakestad Studio

Bio

Susan Maakestad earned her MFA in painting from The University of Iowa. In 1997 she began teaching at Memphis College of Art. She recently completed a large-scale public art commission for Memphis International Airport. Public collections include the Tennessee State Museum, Memphis Brooks Museum of Art and the City of Memphis. She has been a fellow at the MacDowell Colony and the Virginia Center for the Creative Arts. Her work has been exhibited nationally.

Statement

I have been painting the urban environment in an abstract manner for twenty years. Early on I painted empty sidewalks and parking lots, transforming the mundane urban landscape with diffuse atmosphere and exaggerated color. In 2009, I began referencing midwestern internet traffic cameras as the basis for increasingly abstracted images. What interested me most were the undifferentiated stretches of the urban Midwest and the mercurial weather conditions. In my paintings, the empty vistas and changing light evoke a degree of wistful contemplation. I am influenced by 19th century American landscape painting and by the Buddhist concept of groundlessness. The tension between abstraction and illusionism in my work generates something familiar and yet unknown, of this world and yet also otherworldly.

Little Harbor Designs

Joan Manduca

Sturgeon Bay, WI

Bio

I live in Door County, in Little Harbor, with my husband, Michael. I was born in Algoma, Wisconsin. I lived in the Minneapolis/St. Paul area for 26 years, returning home to the area when I retired. My career as a Financial Director at Best Buy Headquarters didn't allow much time for my artistic/creative side. Since retirement, I've been experimenting with various forms of art including resin art, textile arts, and jewelry making.

Statement

I've been making jewelry for 6 or 7 years and about 3 years ago I took up wire wrapping semi-precious stones. I enjoy the creativity of the process, and love searching for and finding interesting and beautiful stones. I take pleasure in knowing that I've created beautiful pieces that people will treasure, and that will exist for many years beyond my lifetime.

Mara Manning

Escanaba, MI

 maramanningstudio.com

 [maramanning](https://www.instagram.com/maramanning)

Bio

I collect too many rocks and am in awe of the complexities of nature and the majestic world we live in. My studio is on the shore of Lake Michigan, a good place for my body and soul to recharge every night as I dream my abstract layered and scarred oil and cold wax paintings into being.

Statement

I am inspired by memories and wanderings through nature and books. When painting I am constructing a picture in which shapes, spaces and colors form a set of unique relationships that combine to express a personal landscape. My role as an artist is to fix my observations and draw them into a materiality. Using a medium of cold wax and oil paint and the elements of line, shape, color and texture I simulate interactions that depict my memories of the places I have been or things I see. My paintings are about finding the edges of an experience or a story without giving too much away. I don't want to spell it out for the viewer but want to allow room for them to feel or see something meaningful. Making paintings is a daily challenge and my greatest joy, and is my way of communicating.

David Manuelle

Cuyahoga Heights, OH

Bio

David Manuelle co-teaches photography at the Cleveland High School for Digital Arts. A Lifelong student of art. I have participated in the Day of the Dead (2012 and 2013 as a displaying artist. In addition, I was selected to participate in the Tri-C juried show fall of 2016 at the annual NOW SHOW. My work has also been displayed at the Westb78 Street Galleries in the past with a showing planned for December 2022. I have worked with stained glass, papier mache, paintings. My current emphasis is on landscape photography and still-life photography.

Statement

Currently I am focused on landscape photography and still life photography. I focus on landscape photography to record the changing landscape over time, Day to day the subtle changes of everyday life would be lost were it not for photographs. I look at images that document the change of time and eventually history.

Interpreting the world around us visually can take different forms. Currently I see my art as an expression of normal everyday images and places as depicted with bright colors of spiraling clouds. My art often takes on the look of feeling lost, left behind or out of place. The image of an empty building. Once the center of social activity from another time the building stands now only as a memory which I depicted in a series of photographs. I see the sky as bright clouds and moving colors representing the air we breathe, the sky that protects our planet. Finally, an old toy of a drummer boy marching along through time bringing a message that we must change as a society. The world around us is more than what we see. I create art that shows how I interpret my world.

Dave Martin Etchings

Lombard, IL

Bio

Dave Martin resides in Lombard, IL. He's a graduate of the School of the Art Institute of Chicago, and a member of the Palette and Chisel Academy, Chicago and the Chicago Printmakers Collaborative. He is a trained portrait artist, landscape painter and printmaker. His etchings capture the beauty of the natural landscape, wild places, rural settings and cityscapes.

Statement

The natural world and wild places bring restoration and comfort to my soul. It is my hope that my work can capture some of that appreciation and convey it to viewers.

Elena Masrou

Cleveland, OH

 elenamasrou.com

 [elenamasrou](https://www.instagram.com/elenamasrou)

Bio

Elena Masrou is an Iranian artist; she currently lives and works in Cleveland, Ohio, where she is a Visiting Faculty-in-Residence at the Cleveland Institute of Art. She received a Master of Fine Arts in Painting from Kansas State University in 2022, and a Bachelor of Fine Arts in Fabric & Textile Design from the Tehran University of Art in 2013. Elena's paintings and Prints have been shown in Kansas, Missouri, Texas, Philadelphia, Florida, and France. She is a recipient of various grants and awards from the Iranian Visual Arts Association, emerging artists, and a small grant from Arts, Humanities & Social Sciences from the College of Art & Science at Kansas State University. She recently received the Byrnell W Figler award in the 53rd juried annual Smoky Hill Art Exhibition in Hays Art Council and The third place recipient of Dialogue Reconstructed 2022 juried exhibition at Hutchinson Art Center, celebrating diversity and diverse artists.

Statement

My works are inspired by the proliferation of religious propaganda over the last 40 years in my home country, Iran, and the social changes that have occurred, following the Revolution, I represent a generation of Iranian people who aspire to be modern at a time when religious leaders continue to weaponize the rules of God to maintain. As an Iranian woman whose life has been heavily touched by the political events of the half decades in Iran, I have focused on modern Iranian women's issues. The core of my concern is the injustices that impose themselves on Iranian life, and the hardships, and the torments that innocent people are suffering. I attempt to highlight women's experiences from a woman's point of view. I critique Islamic fundamentalist beliefs that control people's life and limit their freedom.

I am against compulsory hijab which forces women even those who are 9 years old to wear hijab against their will.

Katie Matyshak Art Works

De Pere, WI



katiematyshak.com



Katiematyshakartwork

Bio

I have been doing art most of my life. I always loved drawing and painting. My favorite way to illustrate is pointillism, and I paint in oils . I also learned to sew when I was young. I built on this throughout my life. I use fabric in many ways to bring my ideas to light.

My vision of a certain idea determines the medium. I like to experiment with different processes. Sometimes it works, out sometimes it doesn't, so when it works it's awesome.

Statement

I make art because I just have to. I get ideas and they have to be brought to life and that determines the medium. I do a lot of pointillism because it relaxes me and helps me think. My subjects in the medium are people and animals. I also work with fabric, which started be cause I like to sew. Some of my fabric sculptures are made of repurposed fabric. My "Knot Heads" started with a happy accidents a few years ago. The one entered here "Love" is one of the smallest. They range from 12" to 5' tall.

Bonita McComb

Cedarburg, WI

 bonitamccombart

Bio

I have been painting and experimenting with art most of my adult life. I've learned different painting techniques through many classes and endless experiments.

I paint with watercolors, acrylics and oils. Currently I am working with fluid acrylics and experiencing the many ways they entertain me.

Statement

For the last two years, I've been exploring different ways to paint with fluid acrylics. These paintings are the result of gently coaxing the paint with plastic tools and spatulas. Sometimes, I let the paint paint the painting, most times I manipulate the paint with my painting tools. I'm fascinated with how the paints interact and that the end result is always a surprise.

Mary Lou McNabb

Port Washington, WI

Bio

Mary Lou McNabb (MLM) is a native of Wisconsin who lived and worked in the Chicago area for 35 years and currently resides in the greater Milwaukee area. After a long career in the field of education, she began taking classes at the School of the Art Institute of Chicago's continuing education program. Subsequently, she earned a Certificate in Studio Art and Design (2018) and another in Painting (2021) from SAIC. Since taking up art, she has explored a variety of media including ink and pastel drawing, calligraphy, watercolor, acrylic and oil painting, as well as digital artmaking. Oil painting is one of her favorite artistic pastimes.

Statement

Mary Lou McNabb (MLM) often takes inspiration for her art from nature. She is particularly intrigued by the complexity of natural habitats and interactions that occur there. The oil paintings in this exhibit convey the vibrant yet calming energy of flowers in various garden habitats. She uses a painterly style of brush strokes combined with glazing. Her palette is based on colors she captures while painting en plein air before finishing works in the studio.

Maureen M Mercier

Ellison Bay, WI

 maureenmercierart.com

 [maureenmercierart](https://www.instagram.com/maureenmercierart)

Bio

Maureen Mercier is an artist whose work is centered on themes of womanhood and femininity. She evokes strength, confidence and empathy through her sculptural work in cast metals and plaster. Maureen received her B.A. in Studio Arts with a minor in Women's and Gender Studies from the University of Wisconsin-Green Bay. _

Statement

My sculptural work addresses women's issues that deal with age, health and social constructs. I factor in what materials will best convey my ideas and how they will be displayed for an audience. I find that cast metal evokes resilience, while plaster is more fragile.

I enjoy the physicality of creating pieces from casts, there is always a factor of imperfection which I find challenging and interesting. I am drawn to and inspired by women who live with positivity and I feel compelled to honor their spirit and zest for life by casting the body and then creating something meaningful and thought provoking with the casts.

Savannah Mikle

Pulaski, WI



savannahmikle.com



themothcatcher

Bio

Savannah Mikle (b. 1994) was born in Green Bay, Wisconsin. She is a painter and illustrator pursuing her BFA with a focus in painting and graphic design at the University of Wisconsin - Green Bay. She will be graduating in Spring 2023. Savannah currently lives in a rural town in a camper where she has plenty of access to nature to inform her work.

Statement

My work explores ideas surrounding non-linear passage of time, cycles in life and death, and the processes of decomposition. I illustrate botanical motifs and wildlife at various stages of being. The forms flow together and overlap, shifting from one state to the next and back, indicating movement and backwards and forwards timelapse. Using water media and colored pencils, I build pigments on top of each other in layers while melting or revealing the layers underneath. The result is a pentimento of my artistic process that unveils thoughts, early renderings, and unraveling shapes in a representation of the actual deconstruction of decay. The colors are earthy, bright, and saturated as a celebration of earth processes.

Brad Miller

Chicago, IL

 bradmillerart.com

 bradmillerpainter

Bio

I am an oil painter living and working in Chicago.

Education:

B.F.A. Painting
The University of Iowa
Iowa City, Iowa, 1991

Works Exhibited:

MLG Art Gallery, Representation, Chicago, 2011-2019

Homey Gallery, Representation, Chicago, 2006-2010

Ghost Whisperer, Paintings featured in National Broadcast, CBS,
2005

Bucktown Art Fair, Chicago, 1999-2005

Around the Coyote Festival, Curator's Choice, Chicago, 1997-2000

New Talent 1, Group Show and Workshop, Chicago, 1999

Bi-State Competitive Art Exhibition, Davenport Museum of Art,
Davenport, IA, 1999

FACE IT! Featured Artist, South of North Gallery, Chicago, 1998

Old Town Art Fair, Chicago, 1997

Continued on next page

Statement

My work is about human expression and the human experience. I've painted a lot of faces cropped close up. Generally, don't know the person I am painting, but rather, I am working from a photo I have taken in a crowd. The subject is captured in a private moment with a true expression, and not a staged portrait. Through the oil painting process, that human moment is presented. The experience is the subject of the painting.

The paintings I create of my simplified "skinny guys" are also about the human experience. Their uniformity and generic appearance reveals an individuality of each figure upon a further look. Even though they are cold, mysterious, and separated, they have some level of humanity.

My work are objects obviously made by a human hand. I love the physical process of applying paint to the canvas. I prefer that the passion and excitement is visible in the paintings. Slathering paint on with a palette knife, creating washes, putting glazes over sections, and painting quickly allows me to keep the process engaged and active. The act of painting through various techniques, styles, and materials provides me the possibility of creating an art object beyond my initial conception. I want my painting instincts to take over, allowing a painting to take its own direction. Being surprised by the art is the ultimate experience as a painter.

Varv`ara Fern

Philadelphia, PA



varvarart.com



varvara_fern_art

Bio

Varv`ara Fern is an artist and a sculptor. She was born in 1999 and grew up in Moscow, Russia. She entered Moscow Academic Art Institute named after V. I. Surikov where she studied classic and figurative art. Varv`ara earned a Bachelor's Degree in Fine Arts at Pennsylvania Academy of Fine Arts (PAFA). She is currently lives and makes art in Philadelphia PA where she is also continuing her education at PAFA with a Master Program.

Statement

My art is strongly inspired by my own travel experience, and it reflects the beauty I saw in the forms of road landscapes during my journeys. My art is focused on both the emotional and physical aspect of the travel experience. My own voyages taught me that travel does not just bring a person to a different place; it also makes a great impact on one's emotional condition. I therefore dedicate my artistic attention to portraying people during their journey in physical space, as well as traversing from trauma and loss to harmony and fulfillment in their spiritual dimension.

Tina Mongin-Dieterich

Appleton, WI

 artbytinamd

Bio

I have been working with art glass in various forms for the past 30 years. The brilliant colors and transparency of glass results in different perspectives of the artwork. I love to be surrounded by nature, and inspiration for my art comes from the places I visit.

Statement

Creating nature scenes and flowers from glass has been an educational and experimental journey. Learning the properties of different colored glass and how they react when heated in a kiln, has lead to many welcomed surprises and beautiful art pieces. The challenges of duplicating items in nature using only pieces of glass is so engaging!

Erin K Nolan

Sturgeon Bay, WI



erinknolan.com

Bio

Erin K. Nolan grew up in a small farming towns throughout Northern Illinois. She spent much of her time exploring the surrounding forests and prairies learning about the regional flora and fauna.

Nolan earned a BFA from Northern Illinois University. After a lifetime of dreaming about living in beautiful Door County, Wisconsin; she is now living the dream at her studio in Sturgeon Bay.

Statement

Nolan's fondness of nature led her to visually interpreting patterns, textures, and intricate details through the meditative, process-oriented mediums of printmaking and painting en plein air. Her art provides a respite from an increasingly digital world.

Patrick O'Connell

Sturgeon Bay, WI

Bio

Born 12/21/1955, Chicago, IL

BS Landscape Architecture, University of Wisconsin, Madison, 1979

Art History and Design, University of Georgia Studies Abroad, Cortona, Italy, Summer 1977.

Summer Residency, University of Florida Preservation Institute, Nantucket, Massachusetts, Summer 1979.

Art Restorer - Three Dimensional Art and Artifacts, John Burke Conservation, Emeryville, CA 1983 - 1984

Semi-retired Outdoors and Paddling Guide, Door County, WI, spending summers on the water and winter fabricating tabletop sculptures, currently.

Statement

Materials, I'm fascinated by the nature of materials, their malleability, or lack thereof, and their textures, primarily their textures.

And water, almost nothing moves me like the sounds, sights, and feel of cool, clear water. Nearly every transcendental moment I've ever experienced has somehow been related to water.

The objects I make are primarily composed of wood or other natural fibers combined with metal, especially wire. They are materials I am familiar with, and I like the sensual qualities of this particular juxtaposition. I have also occasionally experimented with glass. I love its optical similarities to water and especially to ice. Made of glass or otherwise, the objects I create almost always have some direct or indirect connection to water. It is most often, somehow, the source of my inspiration.

In the future, I would like to progressively add more whimsical elements to my projects.

Pat Olson Fine Art & Whimsy

Sturgeon Bay, WI

Bio

I am a local self taught artist. I have been creating all my life. For many years I authored how to books and magazine articles and designs for the gift market. Now that I am semi retired I just paint what love!

Statement

I just lone to create!

Libby Ozog

Wilmot, WI



libbyozogart.com



libbyozogart



libbyozogart

Bio

I am an artist from southeast Wisconsin. Art has been an important part of my life as long as I can remember. Portraits and landscapes are some of my favorites to create and I also do some commercial illustration. I love traveling and have found that the beautiful world we live in has greatly influenced my art.

Statement

My work focuses on capturing moments in time, locking them forever in paint. I primarily paint in watercolor, often incorporating pen and ink and I also paint with acrylic. It is my goal to capture a simple moment to memorialize beauty and emotion felt at the time. Many of my paintings are done in the field and because of fast changing light and motion of live painting, the initial scene is drawn quickly and many of the colors are chosen not only from what is visibly there but are also chosen to portray the mood of the landscape felt in the moment with the goal of creating a memory.

Gary Packard

Chicago, IL

Bio

Previous to a career in education, I learned various forms of woodworking: cabinetry, as well as rough and finish carpentry. After retiring from teaching, I returned to woodworking. I began by learning to dovetail, making dozens of keepsake boxes. Currently my keepsake boxes are sold in two Wisconsin galleries. Since then, I have progressed to more functional art, and clock making has become my main focus. My designs are all original.

Statement

I am attracted to any unusual character of a wood's grain, whether it is old-growth pine or something more exotic like African padauk. I make that unusual character a focus of a project. I believe that it is a woodworker's duty to respect the tree that supplied that wood, by accentuating its uniqueness.

I attempt to highlight wood by integrating marquetry and other materials, including brass, stainless steel, and kiln-fused glass. Clock making, in particular, provides me the opportunity to animate animation what is normally a static wood object.

Jin Shuai Pang

Chicago, IL



jin.squarespace.com



jp.qwaszxc

Bio

I am a former architecture student and a current sculpture student at the School of the Art Institute of Chicago. From my field practices, I grew a passion for human-spatial relationships and storytelling. I am looking for an approach to modify people's everyday life through public art or landscape architecture, through research, studio art, and profession-related work experiences.

Statement

I am an installation artist, working with sculpture, drawing, and illumination. I explore the stories of trivial messes such as boredom, awkwardness, annoyance, social constraints, and reminiscences of failures. I document today's story and retell it on the next day, through quick graphic notes such as drawings or writings.

I use light to highlight key elements while revealing a grotesque and dark side of a story that seems comic at first sight. I believe environments frame and dictate our stories, being the most influential component in directing people's behaviors. Objects in this context become active ways of carrying meaning through the banality. Leftovers, Tupperware, napkins, and found objects are all mediums for telling a story that happens every day, being also the aftermath of actions in the past. I as well focus on the threshold of ordinary life and fiction.

Cheryl Stidwell Parker

Baileys Harbor, WI

 [Chez_Cheryl_Artspace](#)

Bio

I live in Door county full time after having traveled and prior to retirement was involved in art museum administration in Iowa and Wisconsin. I feel I am very lucky to have landed in Door county.

Statement

My painting is a visualization of my emotional response to thoughts of landscape and to the memories and dreams which often emerge while I am working.

Suzy Slagle Pfeifer

Green Bay, WI



bluedoorartworks.com



[suzypfeifer](https://www.instagram.com/suzypfeifer)

Bio

I am an abstract painter, assembly artist, and collagist. I am a graduate of Indiana University and a founder of Blue Door ARTWORKS in Green Bay. I often work with “found” objects. I believe in the power of art and the need for beauty and creativity in everything we do. I hate blank walls.

Statement

I cannot not make art. I love the adventure and experimentation art offers. I continuously work to face the blank canvas courageously. There is no bad art. Everyone has art in his/her/their soul.

Geraldine Pontius

Baltimore, MD

 geraldinepontius.com

 [gcpontius](https://www.instagram.com/gcpontius)

 [gpcolleagues](https://www.facebook.com/gpcolleagues)

Bio

Geraldine Pontius lives and paints in Baltimore, MD. She discovered watercolor painting four years ago, however her photography work extends back into the 1970's. Her work often appear in online art shows. This month, her paintings can be seen in the “Song for Autumn” juried exhibition inspired by Mary Oliver’s poem held at mh Gallery, Marietta, PA, in the “9th Annual Plein Air Show” at Crystal Moll Gallery, Baltimore, MD, in the Baltimore Plein Air Club display at the Whitehall Mill, Baltimore, MD, and in the Annapolis Watercolor Club members exhibition “Brushstrokes” on view at Wimsey Cove Gallery in Annapolis, MD. Her work is routinely shown online in the exhibitions posted by the Schuler School of Fine Art. In 2020, she was one of 25 artists, drawn from all over the state, whose work was juried into the “Women and Nature Virtual Exhibition” by The Maryland State Arts Council.

Geraldine earned a B.A. Degree in Mathematics, and, on a parallel track, she established her practice as an artist undertaking basic undergraduate art classes at Columbia University School of the Arts, New York Studio School, and Corcoran School of Art. She received a Master of Architecture from Columbia University Graduate School of Architecture and actively practiced architecture, taking emerita status in 2020. While working as an architect, she continued her studio art practice, using drawing, painting and photography in her art projects. In the 1970's, she was an early pioneer in the downtown Manhattan, New York art scene, maintaining her studio there for over 15 years. Most recently her work with Laurie Anderson in the early 1970's appeared in Anderson's massive retrospective “Weather” at the Hirshhorn Museum.

Her art education continues through workshops and classes at the Chesapeake Fine Art Studio, Schuler School of Fine Arts. The Art League,

Continued on next page

and International Center for Photography. She is an associate member of the Canadian Society of Painters in Watercolor, The Annapolis Watercolor Club, and the Mid-Atlantic Plein Air Painters Association. Weather permitting, she paints with the Baltimore Plein Air Club.

Statement

I began experimenting with photo manipulation in the early 1970's. Technology hadn't achieved the level I needed to capture the specific content I wanted, but I made do with film and color xerox prints made into a collage by hand. Once digital files were the norm my work exploded into a new narrative direction since color, texture, photography and my scanned original watercolor images could be combined in ways that brought life to imaginary and interpretive reality based landscapes.

Pete Prown

Rose Valley, PA



peteprown.com



[PetePrownArt](#)

Bio

Raised in rural New England, Pete Prown is painter from the Brandywine Valley of Pennsylvania, depicting the calm solitude of farm life, vernacular architecture, botanicals, and landscapes.

Statement

I spent my entire childhood around farms in New England, surrounded by barns, cows, and other facets of rural life. Now living in Pennsylvania, my work dovetails with artists of the Brandywine School and the Wyeths, trying to convey the stillness of the country and evocative grace of vernacular buildings, homes, and barns.

Susan Pruss

Appleton, WI

Bio

Trained and inspired by local Door County glass artists, Sue's passion was hidden for 60 years. It wasn't until retirement when she dabbled a bit in different art mediums that she found her true passion, transforming glass into art. While still a newbie to this art form, she is fascinated every time she opens her kiln to see if her most recent 'experiment' was a success or simply a learning session.

Statement

I've always loved and appreciated so many kinds of art! Watching artists sculpt, paint, draw or transform everyday objects into unique and captivating art always intrigues me. Having raised two daughters who have become successful artists is an accomplishment that I take great pride in knowing in some small way I helped to shape their creativity and passion. So, it shouldn't be a surprise that I too have that same desire to create.

I started making garden stakes in my friends Door County art studio and was devastated when the pandemic closed their studio but the silver lining is I started to slowly build my own studio purchasing my first small kiln and experimenting with different types of glass and techniques.

I hope you enjoy my creations and will be forever grateful to my dear artist friends, Doug and Barbara, for getting me started in this wonderful world of glass!

Anne Raskopf

Oconomowoc, WI

 anneraskopf.com

Bio

Growing up in rural Wisconsin taught me to embrace the land. I enjoyed the forests as my playground. I earned a BFA from UW Madison and moved to NYC to pursue a career in graphic design but my paintbrush kept calling me and after several years I settled into working full time as a fine artist.

Statement

Swaying, rhythmic, colorful modern landscapes make up a series of my work. I take my inspiration from the woods around me as I hike and horseback ride through Wisconsin. I find this to be a quiet way to observe and record nature.

As you step into one of the landscape paintings, the distractions of our hectic lives pass away. The process begins with a photograph, observing the shapes and patterns and ends in my studio creating my own version of the landscape.

In these challenging times, when conservation of our natural resources is so vital, it is crucial that an artistic record of this majesty be preserved. This is my way of preserving the record of the forests.

Julia Redwine

Sturgeon Bay, WI



studio3sevens.com

Bio

Julia Redwine began her career in Interior Designer and during her schooling she was active in the arts creating drawings and three-dimensional objects. For the next 40 years, she owned and operated an Interior Design firm in the Chicago area, working in both the residential and commercial fields.

In 2014, Julia decided to return to her roots in art and take a class at Peninsula School of Art in Fish Creek, Wisconsin. It was there that she learned the techniques of Oil and Cold Wax and began to find her voice. She now has a Studio in Sturgeon Bay, Wisconsin, Two Bridges Studio & Gallery, where she paints and conducts workshops to teach others about the techniques of Oil and Cold Wax.

Statement

I am inspired by the beauty that surrounds me in Door County, Wisconsin. The shapes and textures of nature allow me to explore this imagery and transform it utilizing Oil and Cold Wax. By building up and removing layers of color, I work with the paint until it transforms itself into a feeling of nature- both serene and harsh. As the landscape continuously changes, so do the colors and textures I use to express my surroundings.

As an avid scuba diver, many of my abstract pieces are reminiscent of my time underwater. This unique underwater world is full of shapes and textures I find spiritual and full of wonderment.

Through abstract designs, I seek to awaken the spirit of nature.

Janice Roberts

EAU CLAIRE, WI



janicerobertsart.com



janicerobertsart

Bio

After a career of teaching high school art in the beautiful Midwest, I am still passionate about creating art in a variety of media. Much of my more recent work is comprised of ink drawings or mixed media 2-Dimensional pieces. Although on occasion, I still embrace designing and fabricating with sterling. Plein Air events, drawing from life, and observational studies are all rewarding experiences that help to sharpen my skills.

Statement

I have always been mesmerized by images from nature or architecture that are obscure or unusual. Immature garden seedlings or budding leaves translate as aliens or inspirational abstractions. Similarly, I'm always looking for views of buildings from peculiar angles that seemingly alter their design.

Regardless of the subject matter source, I prefer to crop the extraneous and isolate only the essence of the subject matter. Then as it is presented to the viewer in a more intimate format, it often becomes a game to thwart the viewer.

Coffee is one of my favorite media because of its warm tones and compatibility with ink. I particularly enjoy exploring various mark making techniques with traditional tools and common materials to infuse texture into my work. All of these pursuits offer me an endless array of opportunities and keep me enthusiastic about creating art.

Dave Robinson

Denver, CO

 woodendresses.com

Bio

My wife and I live in Door County during the summer and fall. I love all things Wisconsin, including Friday fish fries and cows. My creativity bloomed late and I started making pieces during COVID.

Statement

During COVID, my wife Barbara encouraged me to make a 1950's style dress from reclaimed wood. One thing led to another and I have made vintage bathing suits, blue herons, and cows. I search for local, well weathered wood that has grain patterns and other characteristics that will enhance the piece I am creating.

Regina Roland

Barrington, IL

 artzipper.com/artists/regina-roland

 [sunnyladystudio7758](https://www.instagram.com/sunnyladystudio7758)

Bio

After a career spent in the art of teaching, Roland decided to dabble in the art of watercolor. That dabble became a passion. Largely self-taught she has exhibited her work in local and national galleries where she has won numerous awards. Her pieces are held in both national and international private collections.

Statement

A lover of nature, I draw peace and inspiration from all it has to offer. Many of my pieces transport me to sunny meadows or wooded realms where my spirit soars. Recently my work has been moving toward the abstract. I allow my intuition to take over and create new experiences in my art.

Jim Rossol

Baileys Harbor, WI



jimrossol.pixels.com

Bio

Jim is an award winning fine art photographer having won 2nd Place, Judges Choice, in the 2010 Around the County photo contest. He received “Photography of Note” designation in the 2014 Peninsula Pulse Hal Prize competition. He won Third Place Photography competing against 73 photographers in the 2015 Peninsula Pulse Hal Prize completion and his photo “County Fair Flavor” was used as the full page cover photo in the August 7th, 2015 News and Events Section of the newspaper. In 2018 Jim’s “Pennant Play” was one of only thirty one entries out of over one hundred submissions juried in to The Peninsula School of Art’s first ever student/member teacher exhibition and it won third place in the competition. His entry “Pearls and Ribbons of Light” was selected for a Single Image award in the BLACK & WHITE Magazine’s Single Image Contest 2019. The image was published in Special Issue #137. BLACK & WHITE Magazine has world wide distribution and it’s readers are collectors of fine art black and white photography.

Rossol has frequently been juried into the Guenzel Gallery at The Peninsula School of Art, The Hardy Gallery, The Cedarburg Art Museum, and The Miller Art Museum for public exhibitions.

He has exhibited additionally at Glas Coffee, Blue Bistro, YMCA Northern Door, Cornerstone Pub, Thyme Cuisine, Unitarian Universalist Fellowship Gallery, The Third Avenue Play House Lobby Gallery, The Door County Auditorium Link Gallery, The Greco Gallery, and the Meadow Lane Gallery.

Rossol retired early from a successful sales and marketing career and considers himself lucky to be able to now have the time to pursue one of his lifelong hobbies of photography in his once long time vacation destination as a full time resident of Door County.

He began photography at a very early age sparked by a family trip to New York City. The lights, shadows, colors, shapes, and lines of the city hooked him on photography. He can remember his parents yelling at him

Continued on next page

to stop leaning out of the hotel window with his camera to take photos. He used slide film back then which in retrospect he feels sharpened his composition skills as there is no post processing in that medium. Joining the camera club in High School enabled Jim the use of a dark room which introduced him to developing, and making prints from film.

Jim obtained a B.S. Degree in Journalism and Communication from the University of Illinois, Champaign-Urbana which he believes strengthened his discipline. He enjoys the friendship, mentoring, and classes taken from Suzanne Rose and the classes taken from Daniel Anderson. Always trying to improve, he successfully completed numerous photography classes at the Peninsula School of Art, The Clearing Folk School, and Bjorklunden/Lawrence University and continues to enroll in classes that will elevate his craft to a higher level.

His published book: County Fair Flavor, a Photographic Essay can be previewed at blurb.com/b/4623686-county-fair-flavor.

Statement

My photographs depict an interpretation of my visual world and can be either representational or abstract. I make decisions before even looking through the lens as I am inquisitive, extremely curious, and quite selective. I then create the image with a vision which comes from the inside as the outside is explored, sorted out, emphasized, and organized to create a certain perspective.

I intend for my representational work to enable a new awareness and appreciation of familiar things layered with emotional and textural interpretation.

My abstraction utilizes essence to convey a new way of seeing. By accentuating the importance of line and shape, I try to bring a new interpretation of either things previously seen or enable an awareness of something never really seen.

Rebekah Ruddat

Appleton, WI



rebekahruddat.com



ruddat_arts

Bio

Rebekah is a recent WLC graduate with a love for painting and expression. She is going to be attending graduate school in Scotland in 2023 for her masters degree in Fine Art. She also dabbles in digital art, printmaking, and pottery.

Statement

I make my work to be an experience. Not only for me as I create it, but also for the viewer as they observe my art. I usually have a concept in mind when I create my abstract pieces, or an emotion that I wish to convey, and then I let the process determine what that looks like in the finished product. I like the ambiguity of abstract art, it allows the viewer to determine what the piece means to them, even though I may give suggestions through my titles and composition.

Karen Sako

Arlington Heights, IL



sakostudios.com



sakostudios



SakoStudios

Bio

Karen Sako lives in Arlington Heights and her studio is located in nearby Wheeling, IL. She is an award winning professional fine artist, graphic designer, and art instructor with a BFA in Visual Communications from The Illinois Institute of Art. Karen enthusiastically tackles life with an optimistic outlook and continually invests her time, trade secrets and findings with her students. Her unique artwork hangs in private collections around the world and is represented by galleries across the midwest. She is a member of the North Shore Art League and the National Oil and Acrylic Painters Society.

Statement

Working from direct observation and through abstraction I examine the elusive quality of light and the complexity of nature. Soulful marks and energetic colors create an emotional connection to light and form that directs my imagination into existence. Fusing traditional art principles with exploratory techniques and materials, my instinctual process allows me to express the emotional framework of my life. By creating complex transparent layers in oil and cold wax, I can achieve a depth in my work allowing elements to push and pull the viewer to spark some healthy conversation.

Nancy Sargent

Fish Creek, WI

Bio

Raised in Fish Creek, WI Nancy continues to enjoy abstract painting in acrylic. She has been influenced by friends and mentor artists, Franne Dickinson, Margaret Lockwood, Craig Blietz, and Mike Judy of the area. She has taught at Peninsula School of Art and served on the Board. She has been juried into exhibits at the Hardy Gallery, Ephraim, WI and the Miller Art Museum, Sturgeon Bay, WI. In 2020 “Carpet of Flowers” won a Juror’s Award in the Miller’s 45th Exhibition. Her work can be seen at her studio, 9091 Hidden Blossom Ln, #401, Fish Creek, WI 54212. C: 920-421-0009

Statement

“Love of color and organic forms along with deep ancestral heritage on the Peninsula bring about colors, symbols, patterns and rhythms that take on a life of their own becoming more about the act of painting than the images themselves. Matisse provides infinite possibilities of artistic expression for me.”

Dianne Saron

Egg Harbor, WI

 inkdropgallery.com/dianne-saron

Bio

Upon arriving in Door County 22 years ago, I discovered a love for pastels. I then studied under many artists such as Bill Hosner, Colette Ody Smith, Marla Baggetta, as well as many others.

Statement

My pastels have been mentioned to bring sentiment to the viewer. I am happy with that. It is difficult to explain a certain piece of work. When I have completed a painting, hopefully it can speak for itself and whatever it says to the viewer. I like that conversation. Each person takes something a little different from the same painting.

Karen Saunders Art

Laconia, IN



karensaundersart.com



karensaundersart

Bio

A life-long learner, I have developed my artistic skills through many avenues over the years. I've also worked in various drawing and painting media before deciding my true love is oils. Most recently, I've been getting outside of the studio walls to work en plein air. A former elementary classroom teacher with a professional teaching license in visual arts, you'll often find me instructing students when I'm not creating art of my own.

Statement

One of my joys is painting what I call "moments from life," that are often just everyday scenes with an emotional theme that connects with the viewer.

Creating a mood or sparking a memory in a painting brings the art to life and I am always tickled when someone connects with one of my paintings.

My creative process begins with the basics of good composition and mapping out values in a sketch. I love experimenting with brush strokes and am moving toward being a more impressionistic painter, especially as I tackle more subjects en plein air! I also decide the "why" behind the scene early on, and this guides me in creating the focal point and choosing colors and placement. I actually write out a little narrative to describe what the thought was behind each of my paintings and attach it to the back when they head to new homes.

Ali Scattergood

Seattle, WA

 aliscattergood.com oaklightfilms.com

 [scattergoodable](https://www.instagram.com/scattergoodable)

Bio

Ali grew up in Northeastern Wisconsin, spending her summers in Northern Door County where she was heavily involved in the sailing, fine arts, and film community. She graduated from Lawrence University in Appleton, WI with a degree in Studio Arts with a concentration in analog photography and digital arts. Ali is currently based in Seattle, WA but jets off to her family's place in Sister Bay, WI as much as possible.

Ali uses photography and film as a platform to highlight and honor the human experience. With her primarily focus on documentary photography and filmmaking, storytelling is at the root of all her work. In her photography work, she's particularly interested in capturing the raw visceral emotions of the human condition. Being able to capture the inner dialog and energetic presence of a person at a given time and space she believes is one of the truest forms of a person and their identity.

Ali has been working in non-fiction film production for the last decade, working both in production and editing teams on shows for Ken Burns, Netflix, Hulu, Nat Geo Wild, A&E Networks, Disney Channel, and currently with Discovery. Ali is also in the finishing stages of a feature length documentary she is Co-Director and Editor on titled "Healing Waters", about the life and work of renowned photographer Linda Troeller. Ali plans to premiere the film in the 2023 festival circuit.

Ali's photography work has shown in publications, shows and private collections across the US and France. She has been fortunate enough to photograph in private audience settings with public figures including Spiritual Leader His Holiness the 14th Dalai Lama, Jazz Musician Wynton Marsalis, Filmmaker Ken Burns, Author and Physician Siddhartha Mukherjee, and the Martha Graham Dance Company NYC. In 2019, she was invited to work as a photojournalist for the Pan-American Games in Lima, Peru.

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Statement

Ali uses photography and film as a platform to highlight and honor the human experience. With her primarily focus on documentary photography and filmmaking, storytelling is at the root of all her work. In her photography work, she's particularly interested in capturing the raw visceral emotions of the human condition. Being able to capture the inner dialog and energetic presence of a person at a given time and space she believes is one of the truest forms of a person and their identity.

Carol Schalla

Ephraim, WI

Bio

When I retired from a 25-year home shelter magazine career, I re-immersed myself in pastel painting. Self taught for the most part, after taking various PSA workshops and learning/trying new techniques, I have stretched my skills from the past realism of portrait work to the more impressionistic interpretation of landscapes. Art is an inspiring journey and I am thoroughly enjoying the trip.

Statement

Pastels have always been my favorite medium, as I tend to work quickly. (I don't seem to have the patience for mixing oils paints...though I have tried!) Pastels offer immediacy and pure color intensity, which suits the way I like to create. Pastel paintings are created on archival sanded pastel-specific paper, which is made to grab the small particles of pure pigment that make pastel paintings so luminous. Pastel sticks are pure pigment held together with just a little water and binder, nothing more. Because of their unadulterated purity, pastel paintings' colors will not fade, but they must be framed behind glass to protect the medium. I am fortunate that Door County offers me unending vistas for painting the landscapes that I love in this medium.

Claudia Scimeca Art

Sturgeon Bay, WI



ctaudiascimecaart.com



claudiascimecaart



claudiascimecaart

Bio

I am a lifelong creator and a recent devotee to abstraction using mixed media incorporating texture, space and architectural elements in my work. Living in nature's color palette is an enormous influence in my art for which I am forever grateful.

Statement

I create intuitively listening to my heart as I progress in each piece. There is joy found in every brushstroke.

Neva Sills

Chicago, IL

 nevasills.com

 nevasills

Bio

Neva Sills received her MFA in Painting and Drawing from the University of Iowa and her BFA in Painting from the University of Wisconsin-Madison. Her work has been shown throughout the Midwest in group and solo exhibitions as well as collaboratively with The Moving Crew. While having Door County roots, Sills lives in Chicago and teaches Painting and Drawing at Loyola University Chicago and Northeastern Illinois University.

Statement

My work, whether created through ceramics or drawn and painted collage, contains narrative elements that move between personal experience with and societal inventions of being a woman. Made up of painted shapes along with added elements of drawing that may approach naturalism, I allow for an improvisatory act of transformation when working. The character of the piece emerges through the combination of materials and forms. This method mirrors the performative aspects of femininity as costumes are donned to assume myriad roles.

Barbara Hohler Simonson

Darien, CT



barbarasimonson.com



barbarasimonsonart

Bio

I was born in Neenah, Wisconsin and left home at 16 to study ballet with Robert Joffrey, an enormous influence on my creative life. Post my dancing career, I traveled the world as an international attorney and later returned to my first love-art, this time as a painter.

Statement

I respond to the beauty and emotion of the human figure...its complexity never ceases to amaze me and provide inspiration. So many times what we're can't say we can visualize.

Eric L. Smith

Philadelphia, PA

Bio

Eric Smith is a local Door County artist from Sister Bay. Eric has won many Regional & national awards for his work. He focuses on landscapes, seascapes & woodland scenes. As an avid hunter & professional gardener, he has a keen eye for details. Eric paints in watercolor, acrylic & oils. His work represents the rich history & natural beauty of the Door Peninsula.

Statement

My artwork reflects the natural beauty of the American landscape as I see it.

Arlene Stanger

Baileys Harbor, WI



StangerImage.com

Bio

I'm a retired microbiologist living in Baileys Harbor. My interest in photography began many years ago when I took a darkroom class developing black and white photos while living in Monterey, California. Subsequently, I set up my own black and white darkroom in my home and took independent photography classes at a local community college in Illinois. I have taken various photography classes at the Peninsula School of Art in Fish Creek and well as a photographic workshop in Ireland.

Statement

Many of my images have a "pictorialist" style. Typically a pictorial photograph has a soft focus and dramatic lighting and shading that conveys an atmosphere of suggestion and mystery. It emphasizes photography's ability to create visual beauty rather than simply record facts. I am continually searching for interesting shapes, textures and light qualities to convey this.

William Steele

Gary, IN



artbysteele.com



art_by_steele

Bio

I'm a self taught artist that's been painting for 6 years. I was born in Chicago Heights and have been in the NWI region since 09.

Statement

Emotion is the driving force behind my art. The way I'm feeling at any given time affects the way I perceive and view things. In turn, my art is a product of my perception. Which at its essence, makes its different and unique than anything that's been done before. I choose to show this emotion through my color pallete and values, the perspective, and/or the lighting.

Tera “tumtum” Stenzel

Portland, OR



terastenzel.crevado.com



terastenzel

Bio

I am a self-taught artist from the Midwest; I moved to the Pacific Northwest almost 10 years ago and I've been in love ever since.

Life, nature and humor have always influenced my art. I gravitate more towards the three dimensional. I like creating something that has mass and life to it--a piece you can look at and think up endless storylines for.

I work with a range of mediums, including: acrylic paint, raw wool, yarn... old siding from a house. I like repurposing discarded materials and try to incorporate them as much as possible. I use Sculpey for all sculpted work, but don't use molds so each piece has its own personality.

Ever since I was little I liked making things. I just want to create and if people find joy in what I do, then gravy.

Statement

My earlier work had a lot to do with life, fetuses, and the fragility of human vessels. Sometimes I convey sadness and joy through my heart art and silliness through my sculptures. Other times just trying to capture the essence of an animal/human that has passed or is still living. There have been endless amounts of time I've made a piece that reflects how I am feeling around a certain time/current events.

Deb Stroh-Larson

STURGEON BAY, WI

 fineartamerica.com/profiles/deb-stroh-larson

 sturgeonbayartcrawl.com

 doorcountyart.com

 [deb-stroh-larson](https://www.instagram.com/deb-stroh-larson)

Bio

Deb Stroh-Larson is a Door County native. She has a background in watercolor, pastel, intaglio and monotypes through UW Stevens Point and UWGB. Painting and drawing workshops with some of Door County's finest artists have given her the most experience and personal enjoyment. Learning picture framing and working in a gallery/frame shop with Audrey Off is a bonus. The Sturgeon Bay Art Crawl is a highlight during the Holiday season and an honor to be part of a such a talented community of artists. Deb's Mom, Jacquy, runs a Bed & Breakfast called Stroh Haus in Sturgeon Bay and has given Deb space to showcase her art.

Deb's artwork can be found at:

Stroh Haus Bed & Breakfast
608 Kentucky St.
Sturgeon Bay

AMO Gallery & Framery
40 N. 3rd Ave.
Sturgeon Bay

Statement

I find inspiration in the landscapes and on the water in Door County. I hope to convey the feeling of peace and the beauty I experience being able to live and enjoy here.

Wendy Stuart

Oconto, WI



wendy-stuart.com



wendy.sue.art

Bio

Wendy Stuart describes herself as a self taught artist who began painting in 2020 in search of beauty. She works with acrylic paint, vintage fabric, paper and soft pastels. Her paintings are primarily abstract. Some works become subtle landscapes and botanicals. She lives and works in Northeastern Wisconsin.

Statement

Wendy works with color and it's ability to effect emotion and spirit. She especially enjoys creating earthy and watery color fields with delicate compositions. Sourcing and choosing a frame is a vital part of her artistic practice. She is also interested in how paintings of other artists work together on a wall. She loves to collect art for gallery walls.

Samantha Surowiec

Green Bay, WI

Bio

I am a creator, my mother and grandmother were a creators. Creating is more than what we do, it is who we are. I was raised in rural Wisconsin; my mother was and still is a wood worker, but also textiles, painting, and a number of folk arts. My grandmother was a catalog artist and a watercolorist for her entire life. I followed in her footsteps and do primarily watercolor, although I have dabbled in nearly everything else.

Statement

I make art because of a need to create. Recently I've been enjoying small works including some fun food paintings. I love the bright colors and texture challenges that painting food presents. Plus who doesn't love a cute food painting.

Erika Terwilliger

Minneapolis, MN

 erikaterwilliger.com

 erikaterwilliger

Bio

Erika Terwilliger is a multi-media artist based in Minneapolis, Minnesota. Born and raised in Eau Claire WI, Terwilliger is influenced by a childhood working in her family's large garden. She received a B.A. in Studio Arts from St. Olaf College in 2016 and an M.F.A. from the University of Minnesota in 2020. She was a resident at Second Shift Studios and Franconia Sculpture Park and is currently a ceramics lecturer at the University of Minnesota.

Statement

My practice is driven by a lengthy material exploration where understanding builds through repetition. The work exists across mediums, including clay, wool, beeswax, aluminum, dirt, roots, coffee grounds, decaying plastic, and hay. The through-line is an interest in tactile intimacy, repeated failure and the knowledge that failure builds. My labor is only part of the process as the practice is most alive when the materials I work with slump, drip, unravel, and crumble. I want the question of how a thing came to be and how it falls apart to become confused. It's this blurring of constructive and destructive motion that generates empathy towards the fragile, ephemeral materials that are at the heart of the practice.

Stephanie Thwaites

Novato, CA



stephaniethwaites.com



[stephaniethwaitesart](https://www.instagram.com/stephaniethwaitesart)



[stephaniethwaitesart](https://www.facebook.com/stephaniethwaitesart)

Bio

Stephanie is a graduate of the Yale University Fine Arts program. Here she developed a strong understanding of composition and an eye for color and harmony. Stephanie works out of her studio at Marin MOCA (Museum of Contemporary Art) in Novato, CA and has shown her work through solo exhibitions as well as in many national and local juried shows and galleries. Her paintings are included in collections around the country and internationally.

Statement

My creative process is fueled by curiosity, and I have always enjoyed trying new materials and techniques. While I most often work in oil and cold wax, I regularly turn to other mediums, especially collage. Combining materials and arranging elements on the page is a process of joy and discovery for me. I like to start with a strong concept or intention, but not a fixed vision of the finished piece. Instead, I leave room for experimentation and play. When I am painting, I almost never use brushes in my work, instead favoring putty knives, squeegees, brayers, and other found tools. Using more unpredictable materials and techniques can lead to unexpected results and “happy accidents.” But the process is not random. I rely on my strong art background and understanding of design, color, and composition as I make decisions about my next step, responding to what occurs on the canvas with each layer. Color and texture are common elements in my work, across all mediums. From representational to abstract, I strive to create dynamic space that is intricate, but also grounded. I hope the viewer will look, and then look again more closely, exploring the depth of the painting.

Stephanie Trenchard

Sturgeon Bay, WI

 stephanietrenchaedart.com

Bio

Trenchard shares a hot glass studio in Sturgeon Bay with her husband artist Jeremy Popelka. Her hot glass cast sculptures are held in many fine collections and museums, including the museum of Wisconsin art. Trenchard holds a PFA in Painting from Illinois State University

Statement

My artworks whether they are in glass or an oil painting, are narratives that illustrate particular moments in time. Whether from my own biography, or from art history I am interested in the elements of material culture that are combined to create nostalgia.

Sarah Try

Sturgeon Bay, WI



sarahtry.com



ceramosics

Bio

I am a mosaic artist who lives in Sturgeon Bay, WI. I love traveling, teaching yoga, hosting retreats, writing, dancing, listening to live music, eating really good food, making art, working on projects and being in love.

Statement

When I create a mosaic mandala, it is a spell of healing intentions. A potion where each piece must be the exact right fit. I never know what the mandalas will become, and many times they take several forms before its right. I see the vision and let the medicine work it's magic thru me.

Chris Vander Velde

Green Bay, WI

 chrisvandervelde.com

Bio

Chris Vander Velde is an award winning photographic artist who holds Master of Photography and Master Artist degrees from the Professional Photographers of America. She is also a self taught artist in several traditional art mediums. Alcohol Inks are her preferred medium to work with as they have a vibrancy and fluidity that sometimes creates unexpected and beautiful results.

Statement

For me, art is a means of creating magical moments in time. Whether it's an incredible sunrise, a majestic bird, a perfect flower or an imagined abstract, I am inspired by the true beauty of real life. This is especially true when it comes to the incredible natural beauty of the Door Peninsula. From the orchards along the roads to the crashing waves of the Great Lake, to a sunrise at Cave Point to a sunset on the bluff, I am inspired to create.

Geoff Vitiello

Egg Harbor, WI

 geoffreyvitiello.com

Bio

I am a sculptor, carver, painter, multi-media artist, and graphic designer. I studied at the Art Students League of NY and The National Academy under Frank Porcu and Chris Raccioppi. After ten years in New York City, I relocated to Milwaukee, WI, where I am in love with the gorgeous landscapes and admire a Door County sunset.

Statement

My fine arts background is in classical realism, while my graphic design roots are in Art Deco and flat, minimalist design. Though worlds apart, they share an underlying commitment to precision and clarity, with every line in its right place. My art exists at their nexus, presenting intricate, nuanced compositions in a bold, iconic style. Having spent every summer since birth in Acadia National Park, my art is deeply influenced by the great outdoors. I often seek to evoke the sublime feeling of being alone in nature, and aim to make work that captures the majesty and fragility of the natural world. I am also fascinated with the human form, and especially love work that depicts the boldness of the human spirit and the frailty and complexity of the body. My work is extremely process-oriented. My creative spark lies in a deep understanding of craft as much as an interest in making beautiful things. My work is often driven by a question to answer, or a problem to solve.

Paula Zinngrabe Wendland

Sturgeon Bay, WI

 ineartamerica.com/profiles/paula-wendland

 redbubble.com/people/nighthawkstudio/shop

 [paula.wendland.5](https://www.facebook.com/paula.wendland.5)

Bio

Paula Zinngrabe Wendland is a mixed media artist from Sturgeon Bay, Wisconsin. She earned a Diploma from the School of the MFA in Boston.

Her illustrations were featured in Poetry Speaks to Children, a NY Times bestseller.

Her art has shown in juried exhibitions in Ohio, Illinois, West Virginia, and North Dakota; also in galleries in Massachusetts, New Hampshire, Illinois, and Wisconsin.

Her professional memberships have included the Graphic Artists' Guild and SCBWI.

Statement

I enjoy exploring a wide variety of media, from encaustic to ceramics! Lately I have been focusing on mosaics and collage. In both media, I enjoy building images by assembling or layering smaller bits into a unified whole. By combining elements of collage and mosaic, I can use the texture and color of paper and the bold geometric grout lines of mosaics...getting the best of both, I think. The landscape imagery is of course inspired by our beautiful surroundings here in Door County.

I hope my work invokes a sense of play, delight, and memory: light flickering through leaves, dancing across snow, or filling a hot summer sky.

Ida Whitney

Baileys Harbor, WI

 ida-w.com

Bio

Ida Whitney is an emerging multi-media artist from Baileys Harbor, WI. Her work currently explores an amalgamation of the old with the new and challenges the limitations of physical scale through different media types.

Statement

Ida's cyanotype prints are a blend of antique as well as digital photographic processes. Each cyanotype begins as an original digital photograph which the artist translates and prints as a negative. The digital negative is then exposed using ultraviolet light into a cyanotype print. As the artist typically works in large scale art, her choice of delicate rice paper still allowed for the challenge and limitation of scale with just how BIG a little print could physically be.

John Whitney

Baileys Harbor, WI

Bio

Raised on the Illinois prairie

Educated on the plains of Iowa and the finger lakes region of New York

Taught Art under the bluffs at the UW College in Baraboo

Retired here to the lakeside beauty of Door County

Statement

My 58-year experience as a silversmith was frequently driven by the Bauhaus design concepts of my formal training. However, the farm machinery of my youth and the construction equipment of summer construction and foundry jobs have become the inspiration for the fantasy Steam Punk direction of my work since coming to Door County. The deconstruction of discarded commercial silver plated containers is providing me with a challenging source of material to re-form into machines of my imagination.

bari wieselmann schulman

Deerfield, IL



rethinkreframe.com



rethinkreframe

Bio

bari is an artist + writer obsessed with color and fascinated by self-expression through style + space. chicago-born and rooted in madrid, bari and husband, james, founded their studio, rethinkreframe, to explore the intersections of art, style, ideas.

bari's background in language and behavior provides a unique window into the relationships between people, objects, spaces, and is a critical frame of reference for her work.

artist + family are currently thinking and doing differently in chicago (mostly).

Statement

challenging us to see things differently, bari's vivid intense statement pieces are evocative, reflective, and fearless.

pushing boundaries with color, contrast, and texture is a common thread across bari's work; she is consumed by the sensory and psychological intensity itself and the demands it places on both creator and observer. immersive journeys that delve deeply into the interplay between the mental and the physical, bari's modern abstract paintings, living canvas art objects, and photography provoke exploration of the fluid relationship between what we see and feel and our evolving experience and sense of self.

bari's process is deeply intuitive, her works characterized by a visual and tactile intensity that sparks an exquisite tension. the desire to touch the colors, layers, and forms is almost irresistible, with the result that the observer is as immersed in their experience of the pieces as she is in the process of creating them.

drawing from the artist's background in psycholinguistics, design, and writing, her pieces urge the viewer to unreservedly dive into this rich sensory and intellectual narrative and transform from curious observer into dialogic participant, with color as the lingua franca.

Keven Wilder

Chicago, IL

 kwilderart.com

 [kwilderart](https://www.instagram.com/kwilderart)

Bio

I've painted most of my life but only went to art school in my 50's to get a BFA from the School of the Art Institute of Chicago. I maintain studios in Chicago and Ellison Bay.

Statement

I am interested in the interaction of organic positive and negative spaces, lights and darks, transparency and opacity found in nature. My work is primarily abstract evolving from images of nature.

I work in oils, gouache, pastel and mixed media usually in a square format which emphasizes the abstract quality of the work. I enjoy the versatility of these various media and particularly enjoy when the work takes on a surprising direction of its own as I'm making it. The improvisational dialogue with the painting is particularly rewarding.

Continual experimentation, learning new techniques and taking frequent artist workshops enriches my work.

Mark Witzling

Maryland Heights, MO

 markwitzlingart.com

 [witzm](https://www.instagram.com/witzm)

 [markwitzlingart](https://www.facebook.com/markwitzlingart)

Bio

Witzling is an abstract oil painter who spent his professional career around writers, designers and artists who visually shaped his ideas. He has studied in studios across the country, from Santa Fe to Wisconsin. His work appears in the 2017 book *Cold Wax Medium – Techniques, Concepts, Conversations and Artfolio 2020, A Curated Collection of the World’s Most Exciting Artists*. Mark completed a residency at Chateau Orquevaux, France and is currently Executive Director of Craft Alliance in St Louis.

Statement

Witzling creates visual experiences which make observations about his experience within this world. Painting is a solitary process which he finds both meditative and inspiring. Witzling paints with oils, building up layers and excavating back into these stacks, repeating this push-pull process to evoke a sense of depth and understanding in the work. His inspiration is multi-layered, often challenging himself to create a painting with a technical challenge or a new process while at the same time being intellectually motivated by intangible concepts and sometimes just landscape around him. Witzling’s painting process rarely uses traditional brushes, instead working responsively with a variety of tools like pastry scrapers, brayers, brooms, sticks, and even old credit cards to activate the surface. He hopes his work is both optimistic and engaging.

Barbara Zellmer

Madison, WI

Bio

Barbara Zellmer lives in Madison, Wisconsin and spends time in Baileys Harbor. She has studied painting at the Peninsula School of Arts in Fish Creek and at the Lake Mills Art Center - and is influenced and inspired by her teachers and fellow students. She paints with the Dane County Plein Air Painters and has participated in the Wisconsin Regional Arts Program where she received honorable mention recognition for her work.

Statement

I focus on color and texture to interpret and create my impressions of trees, water, hills and fields - landscapes right outside my window and scenes I've absorbed in traveling near and far. Conveying movement and light to capture a sense of a place - the energy and mood of a place - is what I'm trying to do as an artist. I often find tension between a creative need to lay down a more abstract impression of what I'm seeing, with a pull to create a more technically accurate representation. The struggle continues to find the right balance in each of my pieces! I work primarily in oils and oil pastels.

Nan Zimdars

Madison, WI



nanzimdars.com



nanzimdars

Bio

Art has always been apart of my life. Many years it was not the focus. I am having great fun painting and experimenting with different subject matter. Watercolors prove to be a very portable medium. With oils, one can create the juiciest of colors.

Statement

My objective is always to capture a place, person or thing in a moment in time. It is important to me to soak in a scene and ask myself, “How do I wish to render this? What is special? What have I learned from previous paintings that will help me to convey what I want others to see and feel? Is there a dominant color and how can I create it?” Each painting is a challenge and a growth opportunity. This applies to both painting en plein air or setting up a still life. Occasionally it all comes together successfully and then it is so much fun!

Taryn Zust

Cincinnati, OH



tarynzust.com



tarynzustart

Bio

Taryn Zust is an artist working and living in Cincinnati, Ohio. Her work's primary motivations revolve around exploring introspection and developing a sense of empathy for the other. Obscured forms, moments of stillness, and monstrous echoes exist through much of her work, alongside touches of offbeat humor.

Statement

These works have been created leading up to and through the brunt of the Covid pandemic. They explore the expectations placed upon how one processes grief, shifting feelings of isolation over time, and experiences of time spent in silence with one's own self. The sculpture's are often designed as proxies, a self recognizably human but altered and obscured in a way to become a symbol of experiences over a particular individual.

Comments



PENINSULA
SCHOOL OF
ART AND
GALLERY

