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2D2452: Colored Pencil: Drama on Dark Paper with Rhonda Nass

Days: Tuesday - Friday Dates: September 24 – 27, 2024 Times: 9am – 4pm

A supply fee of \$8, paid directly to Rhonda during the workshop, covers color handouts, exercise sheets, tracing and transfer paper, communal supplies, and the first sheet of art paper upon which you will draw your custom final drawing.

Canson Mi-Tientes paper (approximately 12x19") can be purchased from Rhonda for \$1.50 per sheet or Stonehenge paper in black for \$2.00. In class, you will determine the final subject matter, lighting, and personality of your customized artwork.

Required Materials:

- 1 drawing pencil with which you'll do pencil roughs. Your preference. I usually use 2H, H, or HB.
- Prismacolor or another professional brand of soft colored pencil. Please bring the following basic palette:
 - 2 White (Prismacolor #938)
 - 1 Black (Prismacolor #935)
 - 1 Slate Grey (#936); color looks blue-ish
 - 1 Clay Rose (#1017)
 - 1 Cream (#914)
 - 1 Indigo Blue (#901)
 - 1 Terra Cotta (#944)
 - **Once you choose your setting, the subject matter, and focal point of your image in class, you will add to the palette above. Pencils can be purchased from Rhonda at \$1.50 per pencil.**
- Kneaded eraser
- An excellent pencil sharpener, preferably electric. You will need a precision point.
- Clamp-on light or table lamp and magnifying glass if you normally use one for meticulous work.
- Source material:

- Please be thinking about what you would like to “say” through your drawing. Throughout this class, I will be reminding you to make choices of subject matter, composition, lighting, etc that best reinforce what you wish to communicate to the viewer. Please bring your choice of subject matter. If plants, they can be living or dried specimens. Let’s stay away from taxidermic subjects. Photography you shot – many photos from which you’ll pick and choose. Do not use others’ photography unless you have their permission; this includes images from the web.
- For those who have not taken a class with me before, please choose a noncomplex subject matter with a close perspective – no more than 3 elements and not too texturally complicated – for this first piece, so your efforts can be focused on gaining expertise in the technique before adding other challenges. A blossom with a portion of a leaf would be better than an entire landscape. Know that this technique is time-consuming, so your subject should not change/grow substantially in several weeks/months, depending on your drawing time.
- 3-4 samples of previous artwork. In order to effectively assist you, I need to be aware of your exposure to and experience with drawing/painting. On the first day of class, please bring 3 or 4 samples of your previous artwork. Initially these will not be shown to the entire class but will inform me of your experience and technique. Later on, if you’re willing, we’ll share your work so others can benefit from it too. For those who have previously taken a class with me, please bring a sample of your current work. Though I know your capabilities, I selfishly want to see and get excited about what you’ve been doing.
- Lots of patience.

For ALL classes, remember to bring:

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.



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